LITERATURE, ETHICS, AND AUTHORITY
15.269

Class #12: Monday 19 March 2001

See:

Oliver Stone, Wall Street (film; showing Thursday 3/15, 7 pm, E51-145)

Read:

Virginia Woolf, Three Guineas (selections; course packet)

Study Questions:

1. “Greed – for lack of a better word – is good”: is there no better word than “greed” for what Gordon Gekko prizes most in life?

2. What would Virginia Woolf say about the forces driving Bud Fox to undo his mentor? What would Sir Thomas More say?

3. Is this film a period piece – a commentary on the high-flying 1980’s in America, or does it bear on business practices and the business climate today?