Indigenous Film Series

Presents

“The Leech & the Earthworm”

A provocative film that inspires us to ask serious questions of the collective illusion we call “progress.”

The Leech and the Earthworm is a journey that combines passionate critiques of a future threatened by genetic engineering, and shares living alternatives to a globalized monoculture, with stunning visuals and music from around the world.

Indigenous peoples voice their views on Western Science, its vision of a genetically engineered future, and its deep links with corporate profits and globalization.

Thursday
May 12
7:30 pm
MIT 1-190

Meet producer Debra Harry!

Sponsored By

Cultural Survival
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MIT Western Hemisphere Project
http://web.mit.edu/hemisphere/