# YES, YOU MAY USE OUR STAPLER a short play by Waseem Daher

The curtain rises to reveal a very faintly-lit SIPB office, at a point in the fairly distant future. We can barely make out the contents of the room, but dust and cobwebs are everywhere, thickly covering the computers. Rats scurry across the ground.

Two flashlights begins to shine offstage, and we hear a man trying to open the door unsuccessfully Frystrated he gives up and licks it down FDWADD a

aoor, ansaccessfang. Prastratea, he gives ap ana kicks it aown. EDWARD, a
British thirty-something with black moustache, steps into the office and wipes
off his slightly balding forehead with a silk handkerchief. CRAIG, twentyish with
sandy-blonde hair, steps in behind him, carrying much of the equipment.
Edward

My God... we may have done it! Just wait till the boys back home hear about this one.

Craig What is this place? EDWARD pulls out a tiny brush and begins dusting off the surfaces near him. **EDWARD** Have you ever heard of SIPB? Craig Sip-bee? EDWARD It's fine, few archaeologists have. In fact, many of my colleagues believe that it is just a myth.

Craig

What do you mean?

#### **EDWARD**

Well, no one agrees on the precise details, but the story goes something like this: SIPB was an exclusive and mysterious cult, for lack of a better word. They seemed to worship something called "Athena."

### Craig

The Greek goddess?

## **EDWARD**

That's what we thought, too, for many years, but that doesn't seem to be it. It was something else — something so incredibly complicated that only a select few could truly understand it. And those that did kept it secret. We only know that stapler-worship and gratis staple-distribution played a central role in their activities.

#### Craig

They gave away staples? My God!

#### EDWARD

It's incredible, I know, but you must remember that this was before the Great Wars – metal was still widely available.

#### Craig

I see... What does SIPB stand for, anyway?

#### **EDWARD**

We do not know what the letters "SIPB" originally stood for, but near the end of SIPB's existence, we know that they stood for, "Staples instead of projects, boo-ya!"

## Craig

Strange... What makes this place so special? What are we looking for?

### EDWARD

Well, you see, initially, SIPB was responsible for helping to maintain some primitive computing devices – basically advanced abacuses – for a particular mental institution in Massachusetts. The book of zephyr tells of their many feats.

The SIPB was rumored to have an incredible technical library — a veritable Lighthouse of Alexandria, but much of it was claimed in a natural disaster. My fellow archaeologists at Oxford have shown me some of the surviving writings telling of Mr. ANSI's voyages across some sort of sea, and...

## Craig

Wait, I think I've found something.

Craig finishes brushing off surface and pulls out a sheet of paper.

H '1	DΜ	7.4	D.	$\overline{}$
' /	1 1 1/1	VA	к	. ,

Be careful with that! What does it say?

## Craig

I don't know, I can barely read it. It is in a fixed-width sans-hyper-serif font. Blast this primitive typesetting!

#### **EDWARD**

(taking paper from CRAIG)

Hmm...it appears to be a document from the reign of a certain "jbarnold," before the War.

EDWARD mutters to himself while reading it.

**EDWARD** 

Something about scripts.mit.edu?

Craig

What is that?

## **EDWARD**

That was a code word for some kind of world domination plan. They were well on their way to succeed, until their conflict with a certain movie club, LSC.

Craig gives Edward a strange look.

#### **EDWARD**

It's a long story, but the short version is that SIPB's more sophisticated weaponry allowed them to win the war. We've heard rumors of a weapon that could puncture 10 to 60 armored vehicles, in one shot. SIPB went on to play a larger role in global politics, but the war destroyed much of their infrastructure, and they were unable to complete their plans of world domination.

EDWARD trails off distractedly as an object in the back sparkles and grabs his eye. He begins to move towards it.

Craig

What, what is that?

(excitedly)
Could this be it?
Edward unearths the "Save in Case of Fire" box.
Edward
My God, it is! So the legends are true!
Craig
What?
Edward
In the course of their worship, the SIPBians placed all their important documents in a tabernacle, of sorts. They called it the "Save in Case of Nuclear Holocaust" box. We seek the most precious relic therein.
Craig
What is it?!?
Edward

EDWARD

Craig

The back of SIPB's copy of the first "multics" login secretly contains a hidden treasure map!

My God! Just like the US Declaration of Independence!

# **EDWARD**

Yes, indeed. The world's governments are completely unprepared for the treasures that we will be able to find using this map.

EDWARD begins fishing around in the box, looking for the document, his back to CRAIG. While EDWARD is not watching, CRAIG pulls a stapler from out of his pocket and holds it at the ready.

## EDWARD

(pulling out document)

Craig, come over here, I think I've found—

Craig holds the stapler to the back of Edward's head.

Edward
Craig? What is going on? What's that? A stapler?
Craig
Give me the sacred scroll of multics.
Edward
What? Have you gone mad?
Craig
I said, give it to me!
Edward
But, Craig, do you realize what we can do with this?
Craig
Oh, I realize. What you don't realize is that I am, in fact, a SIPB member. Charged with protecting the Office, we have been guarding these documents for centuries, ensuring that they do not fall into the wrong hands. I'm afraid I can't let you leave with any of it.
EDWARD spins around, and attempts to knock the stapler out of CRAIG's hand, but he is too late. CRAIG fires, and EDWARD falls to the ground. CRAIG takes the document from out of his hands, places the stapler neatly back on the table, and begins to leave.
Craig
Yes, you may use our stapler.

The End