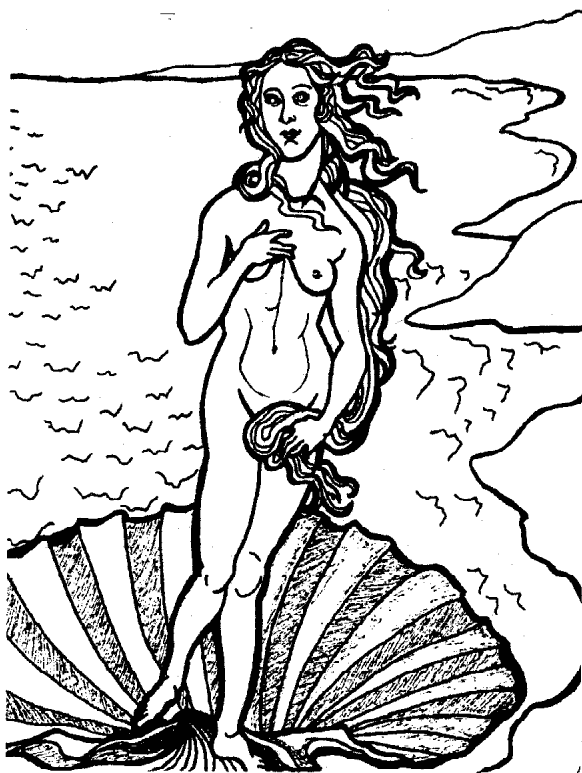


The M.I. Community Players present:

The Lady from the Sea



BY HENRIK IBSEN

DIRECTED BY ANDREA GARGIULO

THURSDAY-SATURDAY, MAY 7-9, 1998

KRESGE LITTLE THEATRE

The Lady from the Sea

by *Henrik Ibsen*

translated by *Michael Meyer*

**Produced by special arrangement with Dramatist's Play Service*

The Persons of the Play

| | |
|-----------------------------|--------------------------------|
| <i>Dr. Wangel</i> | James Carroll (A/Affil) |
| <i>Ellida Wangel</i> | Alice Waugh (S) |
| <i>Dr. Arnholm</i> | Ben Dubrovsky (A) |
| <i>Hilde Wangel</i> | Jenna Wilkinson |
| <i>Bolette Wangel</i> | Claire Hoult |
| <i>The Stranger</i> | Steve Dubin |
| <i>Ballested</i> | Peter Floyd (A/S) |
| <i>Lyngstrand</i> | Eric Lindblad (G) |



The Scenes of the Play

Act I: Dr. Wangel's house.

Act II: A wooded height above the town.

Act III: A corner of Dr. Wangel's garden.

— *ten minute intermission* —

Act IV: Dr. Wangel's garden room.

Act V: Dr. Wangel's garden, by the pond.



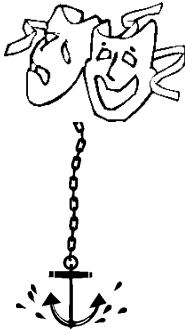
The action takes place during summer in a small town by a fjord in northern Norway.



(“S” indicates MIT staff member, “G” indicates graduate student, “A” indicates alumnus, and “Affil” indicates affiliation with a member of the MIT community).

Behind the Scenes

| | |
|------------------------------------|--|
| Director | Andrea Gargiulo |
| Producers | Steve Dubin Peter Floyd (A/S) |
| Set Designer | Aaron Seidman (Affil) |
| Sound | Anna Socrates (S) Ben Dubrovsky (A) |
| Lighting Designer | John van der Meer (A) |
| Stage Manager | Ken Stern |
| Costumes | Anna Socrates (S) |
| Set Construction Coordinator | Rich Gargiulo |
| Props Coordinator | Karen Mueller-Harder (A/S) |
| Program | Kevin Cunningham (A/S) |
| Publicity | Alice Waugh (S) James Carroll (A/Affil) |
| Poster Design | Christine Manolis |
| Lighting Crew | Yonah Schmeidler (G) James Carroll (A/Affil) |
| Scenic Artist | Christine Manolis |
| Set Crew | James Carroll (A/Affil) Steve Dubin Ben Dubrovsky (A) Peter Floyd (A/S) Rich Gargiulo Kieran Holland (G) Christine Manolis Melissa Manolis (S) Susan Ruff Anna Socrates (S) Ken Stern John van der Meer (A) Alice Waugh (S) Randy Weinstein (G) Billy Wong |
| House managers | Beth Jobs Anne Sechrest (Affil) |
| Run crew | <i>The Cast</i> Rich Gargiulo Kieran Holland (G) Ronni Marshak Randy Weinstein (G) |



About the Cast and Crew

James Carroll (*Dr. Wangel*) has previously appeared with the Players as Gottfried Swetts (*The Devil*) in Tony Kushner's *A Bright Room Called Day*, Bennett in Tom Stoppard's *Travesties*, Edward Seton in Phillip Barry's *Holiday*, David Bliss in Noel Coward's *Hay Fever* and The Norwegian Captain in Lee Blessing's *Fortinbras*, and has directed David Ives' *Foreplay, or the Art of the Fugue* for the Players. He has also been observed playing percussion with the Longy Brazilian Ensemble (next concert: May 13th at 8pm) and working on distributed computing projects for The Open Group.

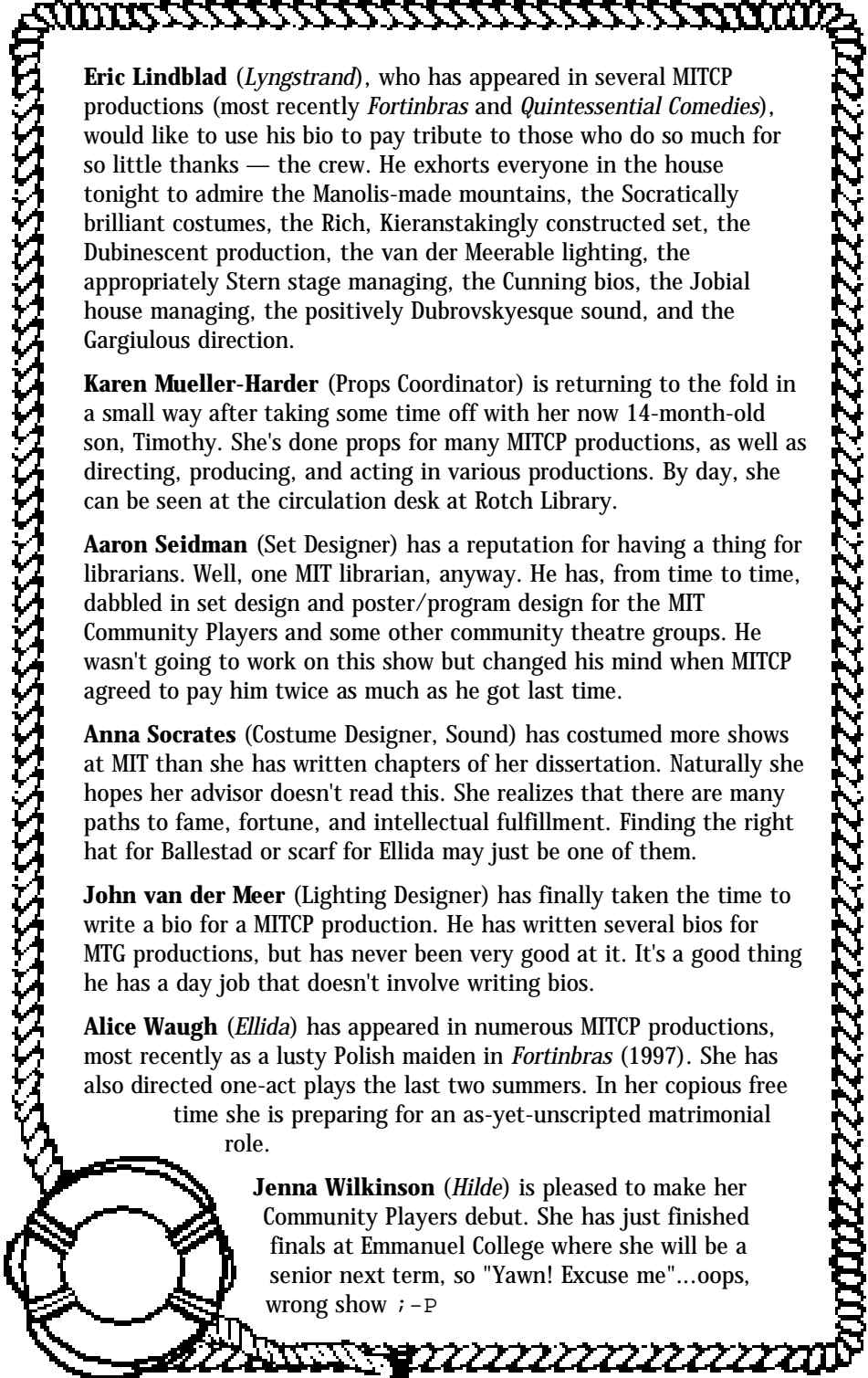
Steve Dubin (*The Stranger*, Co-Producer) has been acting strange for 37 years. Now he's stepping it up a notch. Look for him in upcoming productions of "Stranger in a Strange Land" and "Dr. Strangelove."

Ben Dubrovsky (*Dr. Arnholm*) returns to Norway to paint a house at midnight. This biographer found Dubrovsky eating and drinking as he usually does while he plots against Rosenbaum—most recently by selling him poisoned antique door-knockers—and for whom he first writes Shakespeare, and then subsequently cuts it up into little pieces. He would like to publicly state that he is heartily sorry for consuming an entire bottle of Perrier-Jouer Brut '89, but when asked if he really believed that, as inventor of the bottle in the first place, he had the right to drink any bottle anywhere, he said merely, "Yup."

Peter Floyd (*Ballested*, Co-Producer) joins George Spelvin, Polonius, Chuck III, Ned Seton, Henry Carr, Richard Greatham, George Spelvin (again), Antonio, and one very sexually frustrated knight in saying, "Thank you, thank you, thank you very much."

Andrea Gargiulo (Director) has studied directing with nationally known directors David Wheeler, Scott Zigler, and Marcus Stern of the American Repertory Theatre (A.R.T.) and acting with Charles Levin of the A.R.T. and Peter Kelley of the Harrison Project. She has appeared as an actress in a number of productions at the Lansdowne Street Theatre in Boston as well as in industrial and independent feature films. In 1996 she produced John Patrick Shanley's *Four Dogs and a Bone* on the main stage of the Boston Center for the Arts.

Claire Hault (*Bolette*) sent in the following brief bio: "Anything but Ibsen." No teapots.



Eric Lindblad (*Lyngstrand*), who has appeared in several MITCP productions (most recently *Fortinbras* and *Quintessential Comedies*), would like to use his bio to pay tribute to those who do so much for so little thanks — the crew. He exhorts everyone in the house tonight to admire the Manolis-made mountains, the Socratically brilliant costumes, the Rich, Kieranstakingly constructed set, the Dubinescent production, the van der Meerable lighting, the appropriately Stern stage managing, the Cunning bios, the Jobial house managing, the positively Dubrovskyesque sound, and the Gargiulous direction.

Karen Mueller-Harder (Props Coordinator) is returning to the fold in a small way after taking some time off with her now 14-month-old son, Timothy. She's done props for many MITCP productions, as well as directing, producing, and acting in various productions. By day, she can be seen at the circulation desk at Rotch Library.

Aaron Seidman (Set Designer) has a reputation for having a thing for librarians. Well, one MIT librarian, anyway. He has, from time to time, dabbled in set design and poster/program design for the MIT Community Players and some other community theatre groups. He wasn't going to work on this show but changed his mind when MITCP agreed to pay him twice as much as he got last time.

Anna Socrates (Costume Designer, Sound) has costumed more shows at MIT than she has written chapters of her dissertation. Naturally she hopes her advisor doesn't read this. She realizes that there are many paths to fame, fortune, and intellectual fulfillment. Finding the right hat for Ballestad or scarf for Ellida may just be one of them.

John van der Meer (Lighting Designer) has finally taken the time to write a bio for a MITCP production. He has written several bios for MTG productions, but has never been very good at it. It's a good thing he has a day job that doesn't involve writing bios.

Alice Waugh (*Ellida*) has appeared in numerous MITCP productions, most recently as a lusty Polish maiden in *Fortinbras* (1997). She has also directed one-act plays the last two summers. In her copious free time she is preparing for an as-yet-unscripted matrimonial role.

Jenna Wilkinson (*Hilde*) is pleased to make her Community Players debut. She has just finished finals at Emmanuel College where she will be a senior next term, so "Yawn! Excuse me"...oops, wrong show ; -P

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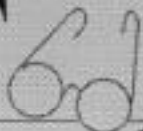
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About the MIT Community Players

The MIT Community Players is a group of MIT staff, students, alumni/ae, and other interested people who produce a fall and spring show at MIT each year, as well as summer events. We're always looking for people interested in participating on stage and in positions including director, producer, designer, publicity and house management staff, technical staff and stage crew. We're happy to have experienced people looking for a good opportunity to use their creative and technical skills, and we also welcome people with little or no experience, both those interested in being an apprentice or assistant to a certain position, or just helping out for a few hours.

If you'd like to get involved with MITCP, receive e-mail mailings, or send us a comment or question, send e-mail to mitcp-info@mit.edu or call 253-2530 and leave a message. And, of course, you can check out our web page at <http://web.mit.edu/mitcp/>.