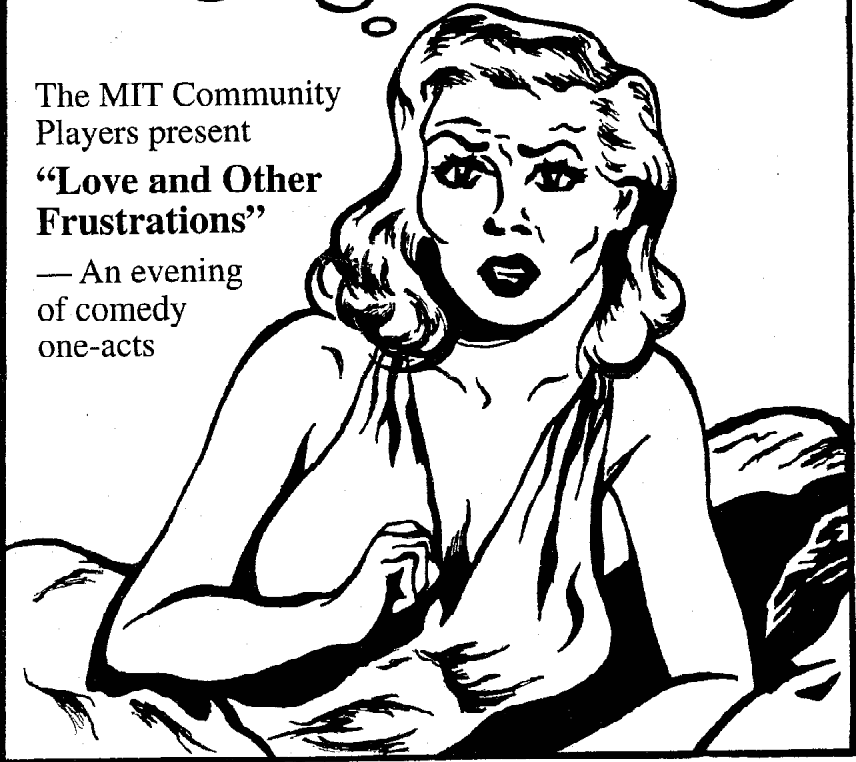


I don't know my lines... I lost the Oscar... I'm going in circles... Good grief, it must be love!

The MIT Community
Players present

**“Love and Other
Frustrations”**

— An evening
of comedy
one-acts



“California Suite: Visitors from London” by Neil Simon

“Sure Thing” by David Ives

“The Philadelphia” by David Ives

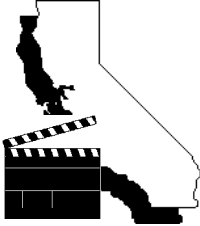
“Ferris Wheel” by Mary Miller

“The Actor’s Nightmare” by Christopher Durang

Thursday–Saturday, August 14–16, at 8pm

Kresge Little Theater

THE PLAYS



California Suite: Visitors from London

by Neil Simon

Directed by Alice Waugh

Diana Claire Hoult

Sidney..... Ben Dubrovsky (A)



Produced by special arrangement with Baker's Plays, Boston, MA.



Sure Thing

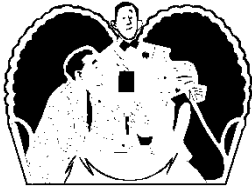
by David Ives

Directed by Steve Dubin

Bill Greg Bryan (S)

Betty..... Erica Klempner (A)

Bell..... Randy Weinstein (S)



Produced by special arrangement with Dramatists Play Service, Inc.



The Philadelphia

by David Ives

Directed by Scott Gagnon

Al..... Ken Stern

Mark..... David Stirling

Waitress..... Mari Green



Produced by special arrangement with Dramatists Play Service, Inc.

— **Intermission** —

Refreshments will be available in the lobby.



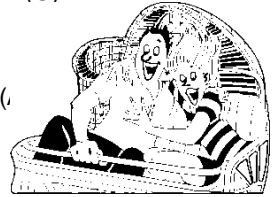
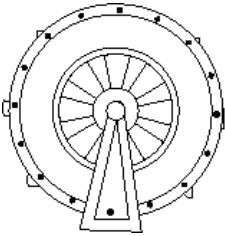
Ferris Wheel

by Mary Miller

Directed by Randy Weinstein (G)

John Mark Simonoff

Dorie Leslie Bennett (G)



The Actor's Nightmare

by Christopher Durang

Directed by Mark Simonoff

George Spelvin... Peter Floyd (A,S)

Meg..... Beth Jobes (S)

Sarah Siddons... Claire Hoult

Ellen Terry Erica Klempner (A)

Henry Irving Kevin Cunningham (A,S)



Produced by special arrangement with Dramatists Play Service, Inc.

About the Cast and Crew

Leslie Bennet (*Dorie*) is making her debut with MITCP. Her previous performance experience includes various community theatre roles, radio and television commercials and public radio reporting. Most days you can find her at the Northeastern University Law School, where she is in her 2nd year. She thanks her husband, Matthew, for his patience and encouragement.

Greg Bryan (*Bill*) has previously appeared in the MITCP production of *The Importance of Being Earnest*. Really.



Kevin Cunningham (*Henry Irving*) has appeared with MITCP in Brecht's *Galileo* (quite a while ago), *Barry's Holiday*, and David Ives' "Foreplay", and will be directing you-know-who's *A Midsummer Night's Dream* at Emmanuel College in the Fall.

This is **Steve Dubin's** (director, "Sure Thing") first directing effort. Please let him know if it should be his last.

Ben Dubrovsky (*Sidney*) has been inspired by his role as Sidney to attempt to break into movies, so that he, too, can woof on a poochy moo-moo.

Peter Floyd (*George Spelvin*; producer) has been in far too many MITCP productions. He has been seen as the Duke of Buckingham in *Glengarry Glen Ross*, as the rabbi in *Martin Buber*, *Superstar*, and as Pat Sajak in the musical adaptation of the 1956 Democratic party platform. No, wait, that was someone else.



Scott Gagnon (director, "The Philadelphia") received his MFA in directing from Emerson College in 1995. He has been hanging around at MIT a lot recently -- having directed *Weird Romance* for MIT's Musical Theatre Guild, he is now preparing to direct *Ruddigore* for MIT's Gilbert and Sullivan Society in the fall. Next year he is slated to direct *Damn Yankees* for Curtain Call theatre in Braintree and *Dial M for Murder* for the Footlight Club in Jamaica Plain.

Marisol Green (*Waitress*), a native of Stroudsburg, PA, is completing her senior year at the Boston Conservatory of Music, and is a soloist with the Boston-based opera company, Opera UnMet.

Claire Hoult (*Diana*; *Sarah Siddons*) is deeply saddened by the dearth of good roles for tea-pots in recent MITCP productions.

Beth Jobs (*Meg [the Virtual Stage Manager]*) has participated in the Community Players in almost every capacity, including producer of *Hay Fever*, actor in *Quintessential Comedies*, and secondary stage manager for *Fortinbras*. This year she expands her horizons by moving into an alternate reality.

Elizabeth Krumm (stage manager), while stage-managing yet another show, is trying desparately to pack up her things and leave for Kansas. Darn, too bad the sparkly red shoes are broken.

Erica Klempner (*Betty; Ellen Terry*) really likes her hat.

Mark Simonoff (*John*; director, "Actor's Nightmare") makes his directorial debut with "The Actor's Nightmare". Last summer, he was a monkey in "Words, Words, Words" and a god in "The Midlife Crisis of Dionysus". He pretends to be a lawyer during the daylight hours.

Anna Socrates (costume designer, etc.) has been working on this show instead of her dissertation. Please don't show this program to her advisor.



Ken Stern (*Al*) recently returned to the stage after a 10-year hiatus, appearing recently as 'A Guy' in the Lexington Community Theater production of "The Midlife Crisis of Dionysus". This is his first association with MITCP — and hopefully the end of his Philadelphia.

David Stirling (*Mark*) prepares for his role on a daily basis by publishing high school math books in Philadelphia, to which he metaphysically commutes.

Alice Waugh (director, "California Suite") has hammed it up in a number of MITCP productions. She directed the "Tintern Abbey" one-act last summer and had a cameo in a French maid outfit, so this will be her first MITCP show where she doesn't get to parade around onstage in silly clothes.

Randy Weinstein (*Bell*; director, "Ferris Wheel") has performed in various MITCP productions. Most recently he was Laertes in MITCP's *Fortinbras* as well as Bob/Boob/L.A. in PiP's *Copper Spaghetti*. He has really had a blast directing this time around. The next three weekends you can see him in MTG's *Blood Brothers* in which he gets to hit, spit on, and shoot people.



HELP SAVE A LIFE THIS WEEKEND

Alan Kuo is a 33-year-old Chinese-American Harvard and MIT graduate dying of leukemia. He was just starting his career as a scientific researcher when he was diagnosed with leukemia. Without a bone marrow transplant, he may not make it through another Thanksgiving.

You may be able to help save the life of Alan or someone like him. Alan's friends and family are willing to donate bone marrow, but can't because their marrow type doesn't match his. Bone marrow donation is a small procedure that poses little risk to the donor. The National Marrow Donor Program Registry is a database that contains information on volunteers willing to donate. Being added to the Registry requires only a small amount of blood for testing.

Volunteers must be between the ages of 18 to 60 and in good general health.

BONE MARROW DONOR RECRUITMENT DRIVE IN DOWNTOWN BOSTON

- Fri, Aug 15, 10am–6pm: Park Street Church (across from the Park Street T station)
- Sat/Sun, Aug 16/17, 10am–4pm: Tufts Posner Hall, 200 Harrison Ave. (near Chinatown)

All are welcome, but people of Asian, Hispanic, African American, and American Indian descent are especially needed to participate since these groups are underrepresented on the Registry.

TEN MINUTES OF YOUR TIME COULD HELP SAVE A LIFE

Please consider being added to the National Bone Marrow Donor Registry. For more information, call the HLA Registry Foundation at (617) 939-0818.

Behind the Scenes

Producer..... Peter Floyd (A,S)
Stage manager..... Elizabeth Krumm (A)

Costume designer Anna Socrates (S)
Lighting designer John van der Meer (A)
Sound designer Ben Dubrovsky (A)
Set/Props coordinator Melissa Manolis (S)
Costume Assistant Melissa Manolis (S)
Makeup Anna Socrates (S)
Sound operators..... Ben Dubrovsky (A)
Anna Socrates (S)
Set/lighting crew Jim Carroll (A)



Elizabeth Krumm (A)
Christine Manolis
Melissa Manolis (S)
Matthew Neumann (A)
Anna Socrates (S)
Matthew Trunnell
Elizabeth Tustian
John van der Meer (A)
Billy Wong
and the cast and directors

Graphic designer Christine Manolis
Publicity..... Marisa Kirschbaum '99
Alice Waugh (S)
Randy Weinstein (G)
Program Kevin Cunningham (A, S)
House managers Eric Lindblad (G)
Anne Sechrest (Affil)

Run crew Stephen Adams (S)
Jim Carroll (A)
Matt Norwood '99

(“S” indicates MIT staff member, “G” indicates graduate student, “A” indicates alumnus, and “affil” indicates affiliated with a member of the MIT community).

*Separated at birth, they became friends for life —
but that was not long enough...*

The **MIT Musical Theatre Guild** proudly presents
BLOOD BROTHERS

Book, Lyrics, Music by Willy Russell

A modern tragedy of poverty and class prejudice driven by jealousy, desperation, superstition, and demonic fate Blood Brothers uses a rock score to evoke working-class England of the 70's and 80's. A poor mother, desperate to make a better life for all of her children, agrees to let one of her unborn twins be raised by her wealthy employer. The story follows the intertwined lives of these two women, and of the two boys who don't learn they are brothers until the end.

Show Dates:

August 22 (Fri), 23 (Sat), and 24 (Sun)

August 28 (Thu), 29 (Fri), and 30 (Sat)


September 4 (Thu), 5 (Fri), and 6 (Sat)

All performances at 8:00 PM

Kresge Little Theatre

Tickets: \$9 general public
\$8 MIT faculty & staff, senior citizens, other students
\$6 MIT & Wellesley students
\$3 for MIT freshmen
Group rates available.

Information/reservations: (617) 253-6294, email mtg-tickets@mit.edu, or
visit our web site at <http://web.mit.edu/mtg/www/>

MIT 
Optical

Open 9am-6pm, M-F

Stratton Student Center

617-258-LENS

Quality eyewear at reasonable prices

*special prices
for the
MIT community
...
our in-house lab
gives you
the highest
quality*

Special Thanks

Mary Miller

Tina Trager, Joanne Katz and
the Campus Activities Complex

Mike McCarthy and the Property Office

Lynn Heinemann and the Office of the Arts

The MIT Musical Theatre Guild

Elizabeth Tustian and
the Theater at Old South

Leslie Cocuzzo-Held, Diane Brainerd and
the MIT Costume Shop

Lisa Gibalerio

Ian Dowell

About the MIT Community Players

The MIT Community Players is a group of MIT staff, students, alumni/ae, and other interested people who produce a fall and spring show at MIT each year, as well as summer events. We're always looking for people interested in participating on stage and in positions including director, producer, designer, publicity and house management staff, technical staff and stage crew. We're happy to have experienced people looking for a good opportunity to use their creative and technical skills, and we also welcome people with little or no experience, both those interested in being an apprentice or assistant to a certain position, or just helping out for a few hours.

If you'd like to get involved with MITCP, receive e-mail mailings, or send us a comment or question, send e-mail to mitcp-info@mit.edu or call 253-2530 and leave a message. And, of course, you can check out our web page at:

<http://web.mit.edu/mitcp/www/MITCP.html>