

A Sidney Kidd Publication

# DESTINY

December 9-11

MAGAZINE

\$6/\$8/\$10

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## “The Philadelphia Story”

By Philip Barry  
Directed by  
Ronni Marshak

Fashionable  
Philadelphia:

**Heiress  
Tracy Lord  
to Wed  
Former  
Coal Miner**

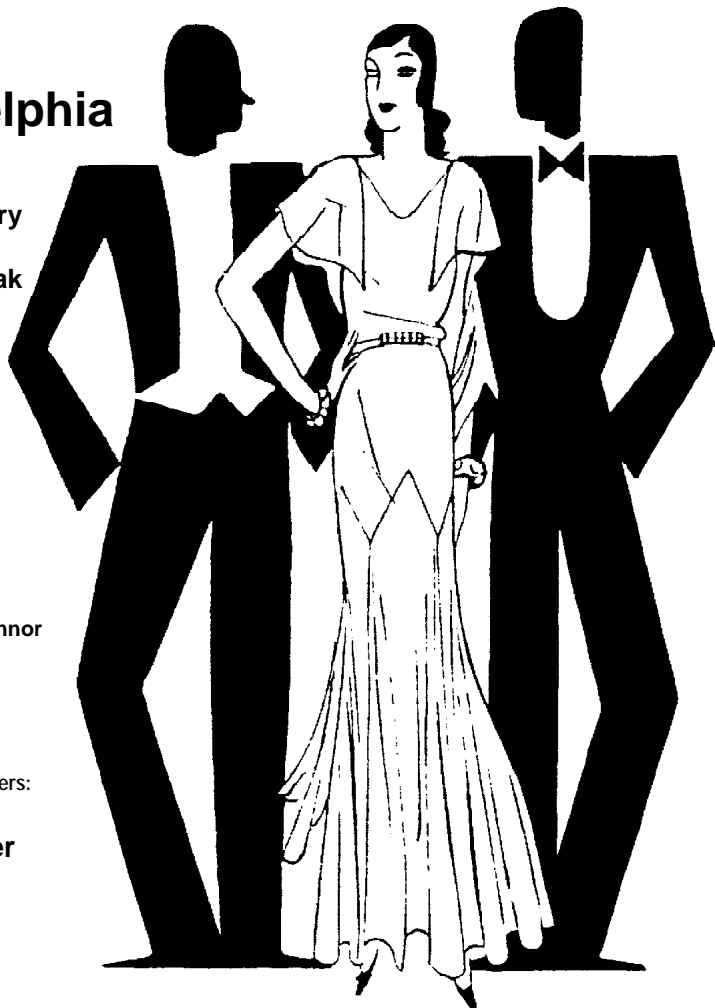
By Macaulay Connor  
Pictures by  
Elizabeth Imbrie

Architectural Wonders:

**Kresge  
Little Theater  
at MIT**

Feature:

**Broadway  
& Finance—  
The Lowdown**



This Month's Delicious Exposé:  
**The Tawdry Side of the  
Rich and Famous**

# Destiny

-- MAGAZINE --

**PRODUCER** Alice Waugh (S)  
**DIRECTOR** Ronni Marshak  
**SET DESIGNER** Bob Mussett (S)  
**COSTUMER** Kristin Hughes DeVivo (affil)  
**LIGHTING DESIGNER** Stuart Levine '97  
**MASTER ELECTRICIAN** Melina Fan '97  
**STAGE MANAGER** Michelle Dunnewind  
**PROPS COORDINATORS** Karen Mueller-Harder (S),  
Sonia Chawla (A)  
**SOUND DESIGNER** Ronni Marshak  
**SOUND OPERATOR** Vanessa Thomas (A)  
**PUBLICITY** Alice Waugh (S), Ian Dowell (A)  
**DROP POSTER** Alice Waugh (S)  
**TICKET DESIGN** Erik Mueller-Harder (affil)  
**PROGRAM** Kevin Cunningham (A/S)  
**HOUSE MANAGERS** Melanie Pincus (U),  
Kortney Adams (G),  
Brian Bermack (A), Jim Carroll  
**SET CREW** Bob Mussett (S), Billy Wong,  
Alice Waugh (S), Ben Dubrovsky (Affil),  
Eric Lindblad (G), Don Hovey, Lance Nathan,  
Peter Floyd (A/S), John van der Meer (A),  
Ronni Marshak, Michelle Dunnewind  
**LIGHTING CREW** Jeri Levine (A), Edmund Golaski (G),  
Benji Chen (G), Vanessa Thomas (A)

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Subscription Information: (617) 253-2530

mitcp-info@mit.edu, <http://web.mit.edu/mitcp/>

*S=MIT staff member, G=graduate student, A=alumnus,*

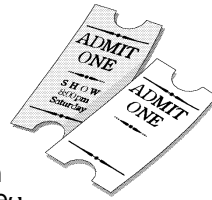
*U=undergraduate student, affil=affiliated with MIT community member*

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The MITCP is a group of MIT staff, students, alumni/ae, and other interested people who produce a fall and spring show at MIT each year, as well as summer events. We're always looking for people interested in participating on stage and in other positions. We're happy to have experienced people looking for a good opportunity to use their creative and technical skills, and we also welcome people with little or no experience, both those interested in being an apprentice or assistant to a certain position, or just helping out for a few hours. *If you'd like to get involved with MITCP, receive e-mail mailings, or send us a comment or question, send e-mail to [mitcp-info@mit.edu](mailto:mitcp-info@mit.edu) or call 253-2530 and leave a message. And, of course, check out our web page.*

# The Philadelphia Story

now playing at MIT



This show is perhaps the epitome of the 1940s romantic screwball comedy. While the basic plot is simple — girl plans to marry wrong boy, and right boy stops it at the last possible moment — there are dozens of complications thrown in to add to the merriment. In this case, the complications include a question of

exactly who the right man is, class-based prejudices, and the trickle-down effect of a mid-life adulterous affair on the part of the family patriarch.

The play was made into the movies *The Philadelphia Story* (1940) and *High Society* (a 1956 musical).

## Cast List

Tracy Lord .....	Anne Sechrest (affil)
Dexter Haven .....	Ian Dowell (A)
Liz Imbrie.....	Kristin Hughes DeVivo (affil)
Mike Connor .....	Bob Mussett (S)
George Kittredge.....	Lance Nathan (G)
Uncle Willie .....	Don Hovey
Sandy Lord.....	Eric Lindblad (G)
Margaret Lord.....	Alice Waugh (S)
Seth Lord.....	Ben Dubrovsky (affil)
Dinah Lord.....	Jeri Levine (A)
Thomas .....	Thomas Andrews
Mac .....	Peter Floyd (A/S)

*Produced by special arrangement with Baker's Plays*

## Coming Soon:

# Chess

February 3-6 at MIT

The show centers around the world chess championship in Bangkok and Budapest. The champion (Anatoly Sergievsky, a Russian) is defending his title against the hot-

blooded American (Freddy Trumper). Set near the end of the Cold War, it is a story of love and war – as told through the game of chess.

# CHESS



**Chess**, presented by the MIT Musical Theatre Guild

February 3-6, 2000, La Sala de Puerto Rico, MIT

Book by Richard Nelson, Lyrics by Tim Rice

Music by Benny Andersson & Bjorn Ulvaeus

Info/Reservations (617) 253-6294, [mtg-tickets@mit.edu](mailto:mtg-tickets@mit.edu), <http://web.mit.edu/mtg/www/>

**Thomas Andrews** (Thomas) is back.

**Ian Dowell** (Dexter) has appeared in numerous productions at MIT, Wellesley and Old South Church over the years, most notably *A Midsummer Night's Dream* (Demetrius), *Extremities* (Raul), *Phédre* (Hippolyte), *Crossing Delancey* (Sam), *The Importance of Being Earnest* (Jack), *Blithe Spirit* (Charles) and most recently *The Inheritance* (Mac). He wishes to thank Teresa Lyons for her understanding and support.

**Ben Dubrovsky** (Seth Lord) can now add Philadelphia to the list of places he has represented in MITCP productions: Switzerland, Hollywood, Crackskull Common, Australia, a monkey cage, Shropshire, Skjoldviken, Elsinore, and others.

**Michelle L. Dunnewind** (stage manager) discovered the joy of backstage work at Knox College in Galesburg, Ill. In Tennessee, she was a three-year cast member of the Tennessee Renaissance Festival and a member of a fledgling improvisation troupe, Thespians Anonymous. Since moving to Boston in August, Michelle still hasn't unpacked. She has spent time with her lovely boyfriend and all her very supportive friends, which is better than unpacking any day.

**Peter Floyd** (Mac) has been in more MITCP productions than he can count. Longtime audience members, who have sat through his long-winded speeches in such roles as Henry Carr in *Travesties* and George Spelvin in *The Actor's*

*Nightmare*, will be relieved to learn that in this production he has all of two lines.

**Don Hovey** (Uncle Willie) is making his first appearance with the MIT Community Players. Don has performed with a number of area community theaters, most recently as Amiens in Shakespeare's *As You Like It* with Theatre at Old South. Although he appears most frequently in musical comedies and has specialized in Gilbert & Sullivan, Don likes to take a break from singing now and then by doing a straight play. That's why he's here tonight.

**Kristin Hughes DeVivo** (Liz Imbrie) appeared most recently with the community players in the one acts in the summer of '98. Other roles performed at MIT include Mrs. Johnstone in *Blood Brothers* and Jack's Mother in *Into the Woods*, both with the MIT Musical Theater Guild. She reads far too many novels and watches far too much television – ask her about the metaphysical implications of *Buffy the Vampire Slayer* (then again, don't). Many thanks to her husband and family for everything; to the cast, for dealing with a costumer who doesn't sew; and to the director, for all sorts of things.

**Jeri Levine** (Dinah) is pleased to be involved in her first MITCP performance and her third role with actual lines. Other roles have included the Little Old Lady in *On the Town* ("Vandals! Vandals!") and Rapunzel in *Into the Woods* ("Ah..."), both with MTG. In real life she plays a young entry-level engineering consultant.



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**Eric Lindblad** (Sandy) finally gets to wear his wedding ring in a show. He has previously appeared at MIT as a homosexual bookseller in *The Inheritance*, and with MITCP as a soon-to-be-wed prince in *Fresh Tales*, a tuberculosis-stricken artist in *The Lady from the Sea*, and a deranged subway dweller in *The Blue Hour*. He would like to thank the Sechrest family for their kindness over the years.

**Ronni Marshak** (director) is glad to be again directing in Kresge Little Theater after the summer production of *The Inheritance* in Rehearsal Room B and last summer's *Definitely Eric Geddis*, in a classroom! This show marks the 13th show that Ronni has directed at MIT! She has enjoyed them all, but this one is the best (of course, she says that about every show, but she really means it this time ... really).

**Karen Mueller-Harder** (props) has worked on every show MITCP has done since 1994, and loves it thoroughly. When not reproducing



Gilbert Stuart paintings (the woman in the portrait is Phebe Lord, clearly an ancestor!), she works across the street at Rotch Library. She thanks her two-year-old son Timothy for his help with gluing.

This is **Bob Mussett's** (Mike Connor) third production with MITCP, and they haven't managed to break him yet. Characters in previous productions have included Diggory in *She Stoops to Conquer*, and both a Troll and Prince in the summer production of *Fresh Tales*. His experience can be summed up with an age-old quote in his native tongue: "It's been a lot of fun."

**Lance Nathan** (George Kittredge) returns to the stage after a three-year hiatus while completing his undergraduate degree. Previously, he had appeared as Reverend David in *The Foreigner* and William Blore in *Ten Little Indians*, as well as directing Tom Stoppard's *The*

*Real Thing*. This is his first show with the Community Players. In his free time, Lance is a first-year graduate student in linguistics here at MIT.

**Anne Sechrest** (Tracy) has previously performed with the MIT Community Players as Die



Alte in *A Bright Room Called Day*, and as Gertrude in *Fortinbras*. She has also appeared as Ruth in *Blithe Spirit* at Theater at Old South, and as Emma in *The Inheritance* at MIT. She has alternated between being thrilled and being overwhelmed by playing the lead in this show. But what with being wooed by three

different suitors, and getting to use nifty expressions like "Suds," she has to admit that this was truly a part to dye for.

**Vanessa Thomas** (sound board operator) graduated from MIT in February 1999 with a

joint degree in planetary science and science journalism. Currently, she is editorial assistant for *Careers Magazines* in Cambridge and is a part-time teaching assistant for the Museum of Science Camp-In program. Vanessa was active in theater as an undergraduate and this is her third show with MITCP.

**Alice Waugh** (producer, Margaret Lord) has been in several MITCP shows since 1995, when she played the first in a string of middle-aged ladies of refinement (now *that's* acting!), with a lusty Polish maiden thrown in. She had the great pleasure of marrying a talented fellow MITCP-er, Ben Dubrovsky, in 1998.



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Philip Barry (Jerome Quinn), 1896 – 1949

Playwright, born in Rochester, New York. After serving with the US State Department in World War I, he attended George Pierce Baker's "47 Workshop" at Harvard. He spent the rest of his life as a playwright. His greatest success was with light social comedies, including *Holiday* (1928) and *The Philadelphia Story* (1939). But his ambitions toward serious psychological and philosophical theater could be seen in his *plays* *Hotel Universe* (1930), *Bright Star* (1935), and *Here Come the Clowns* (1938). These more somber pieces, however, did not appeal to his public and he returned to comedy.

– from <http://www.biography.com>



Mining king George Kittredge accused of having a hole-ier-than-thou attitude.



C.K.Dexter Haven's *True Love* sighted off Bermuda.

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## **Acknowledgments**

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[additional graphics not included  
because they caused Adobe Acrobat to crash]