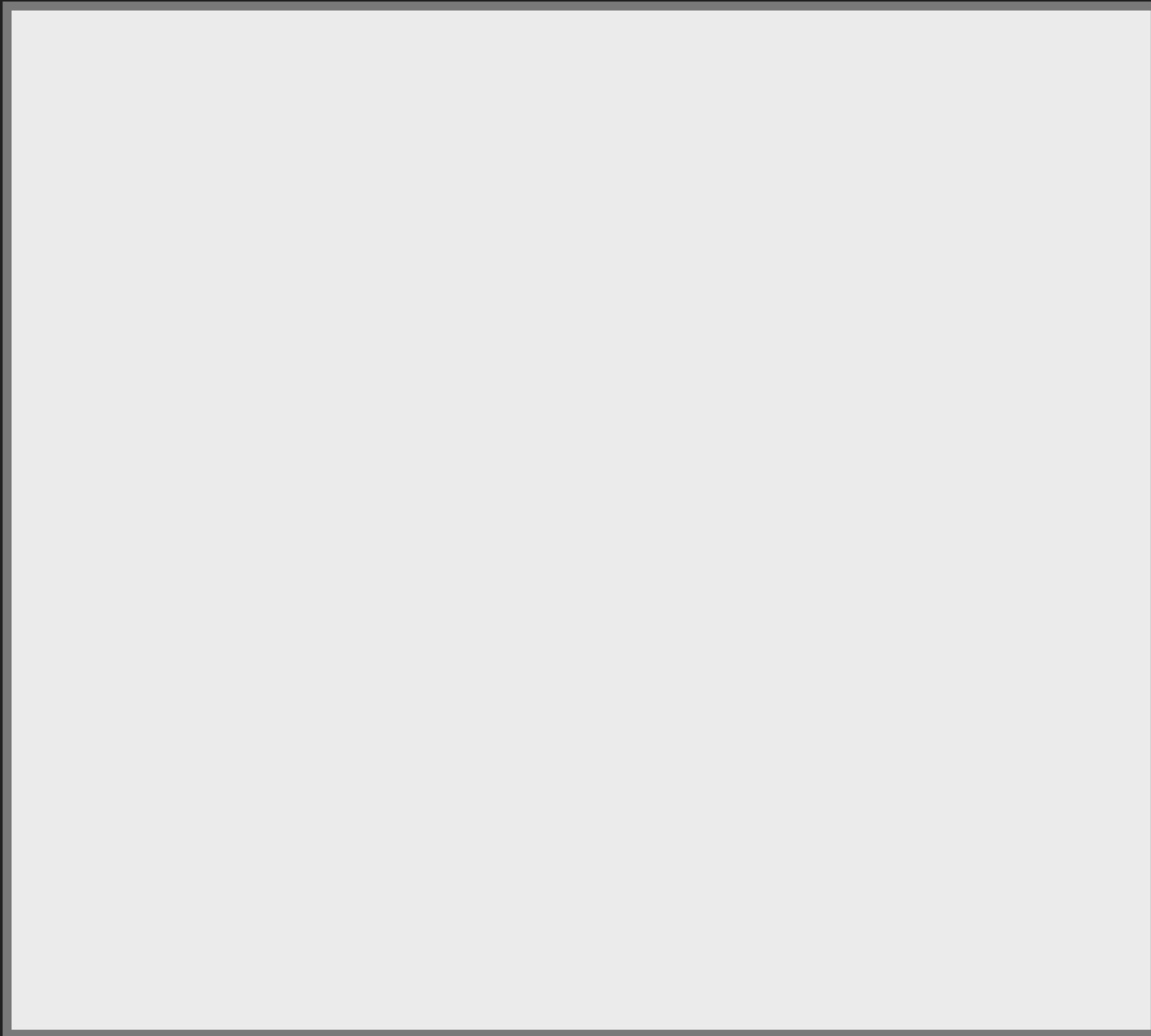


MIT Student Art Association Spring 2011

# Digital Photography

**composition**







exposure



exposure



exposure



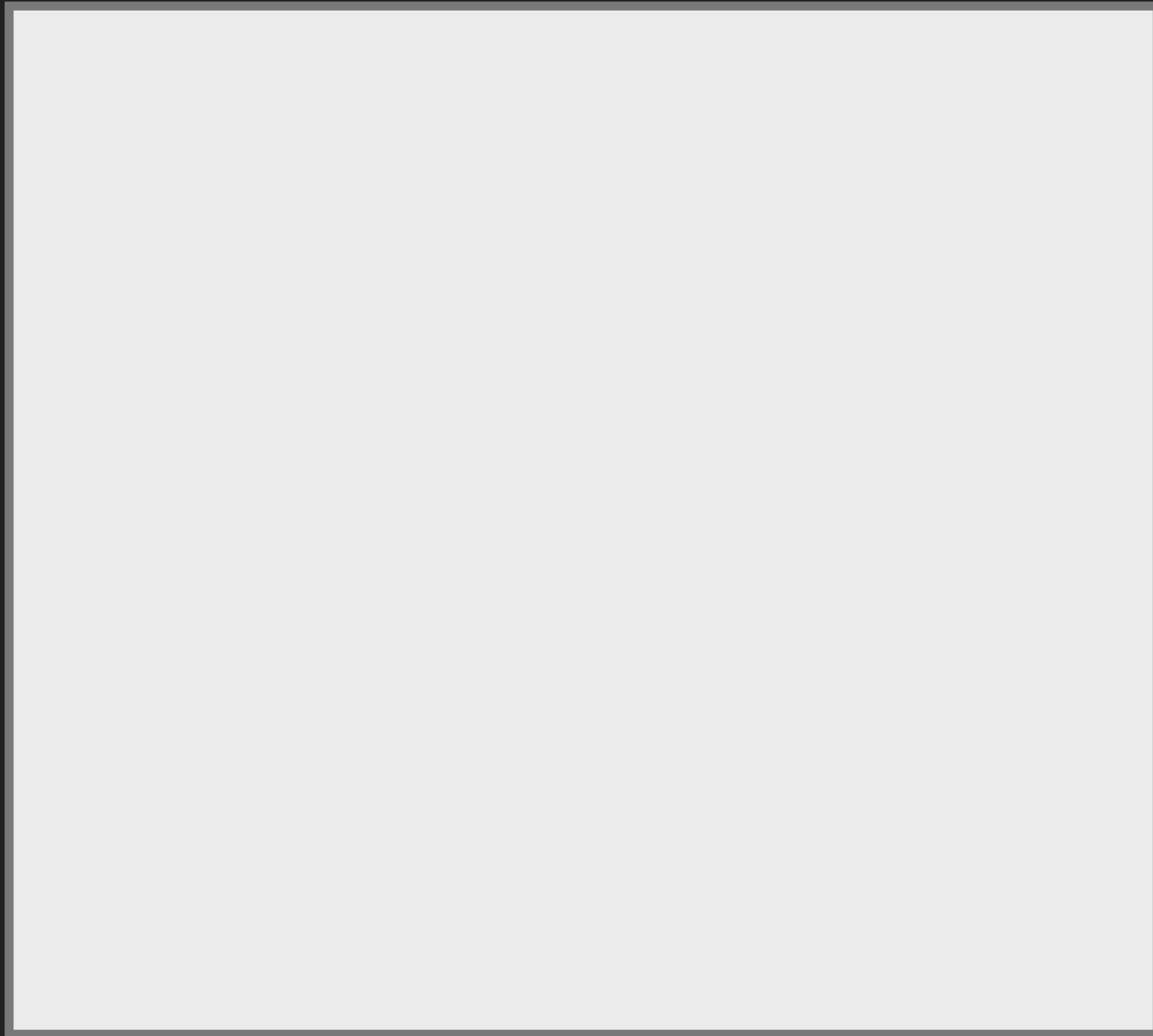
exposure

depth of field



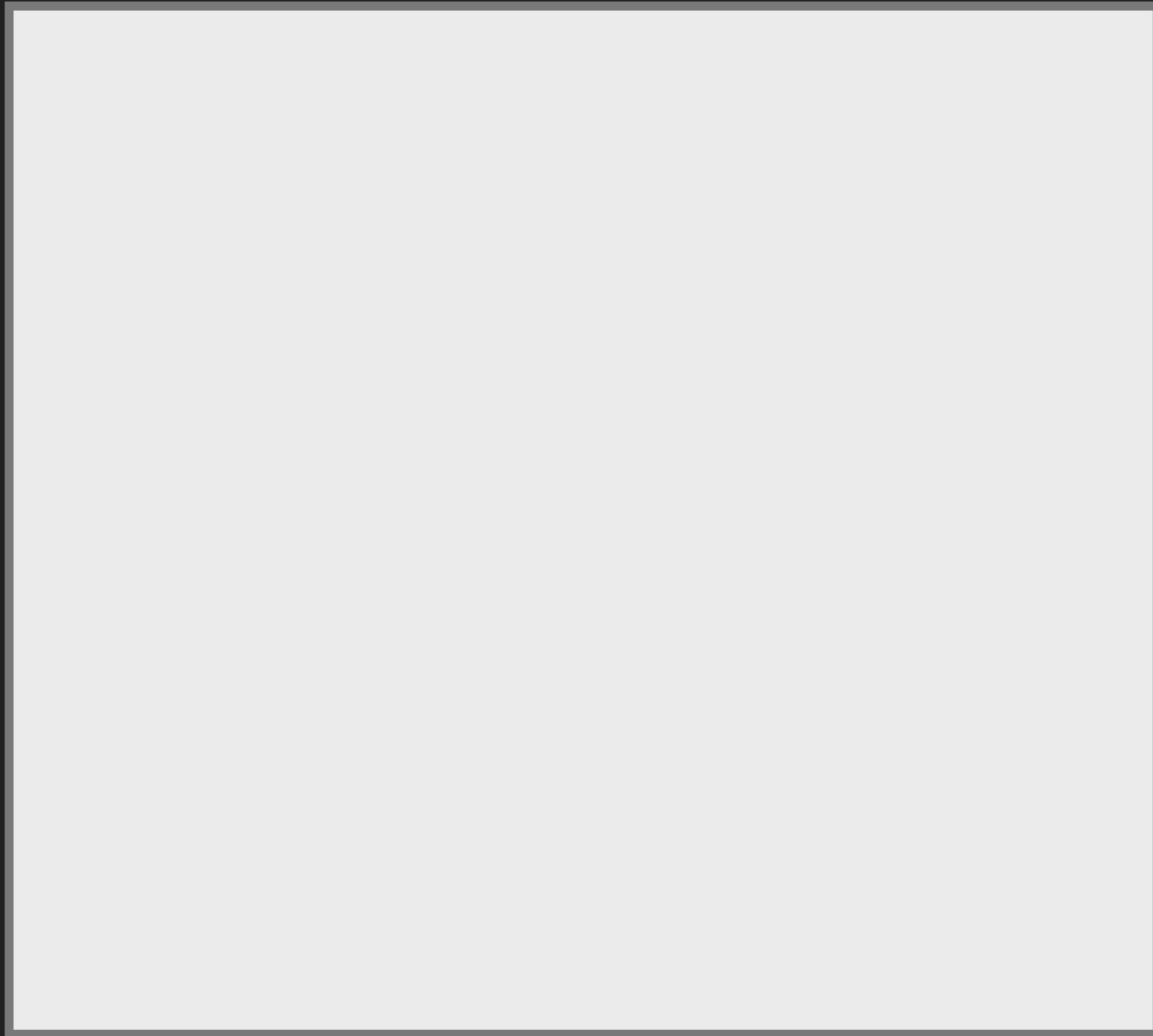
exposure

depth of field



exposure

depth of field





exposure

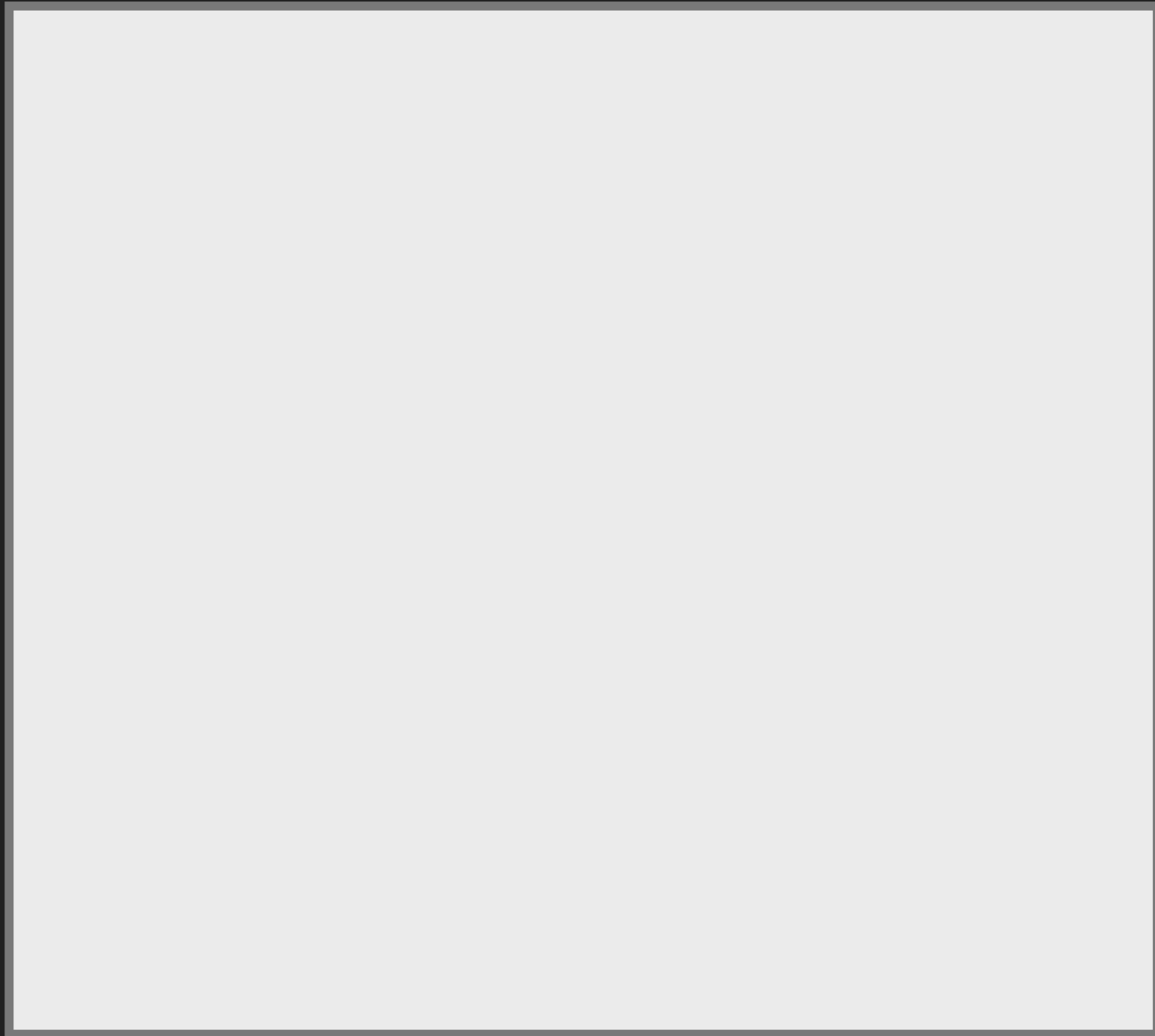
depth of field



motion

exposure

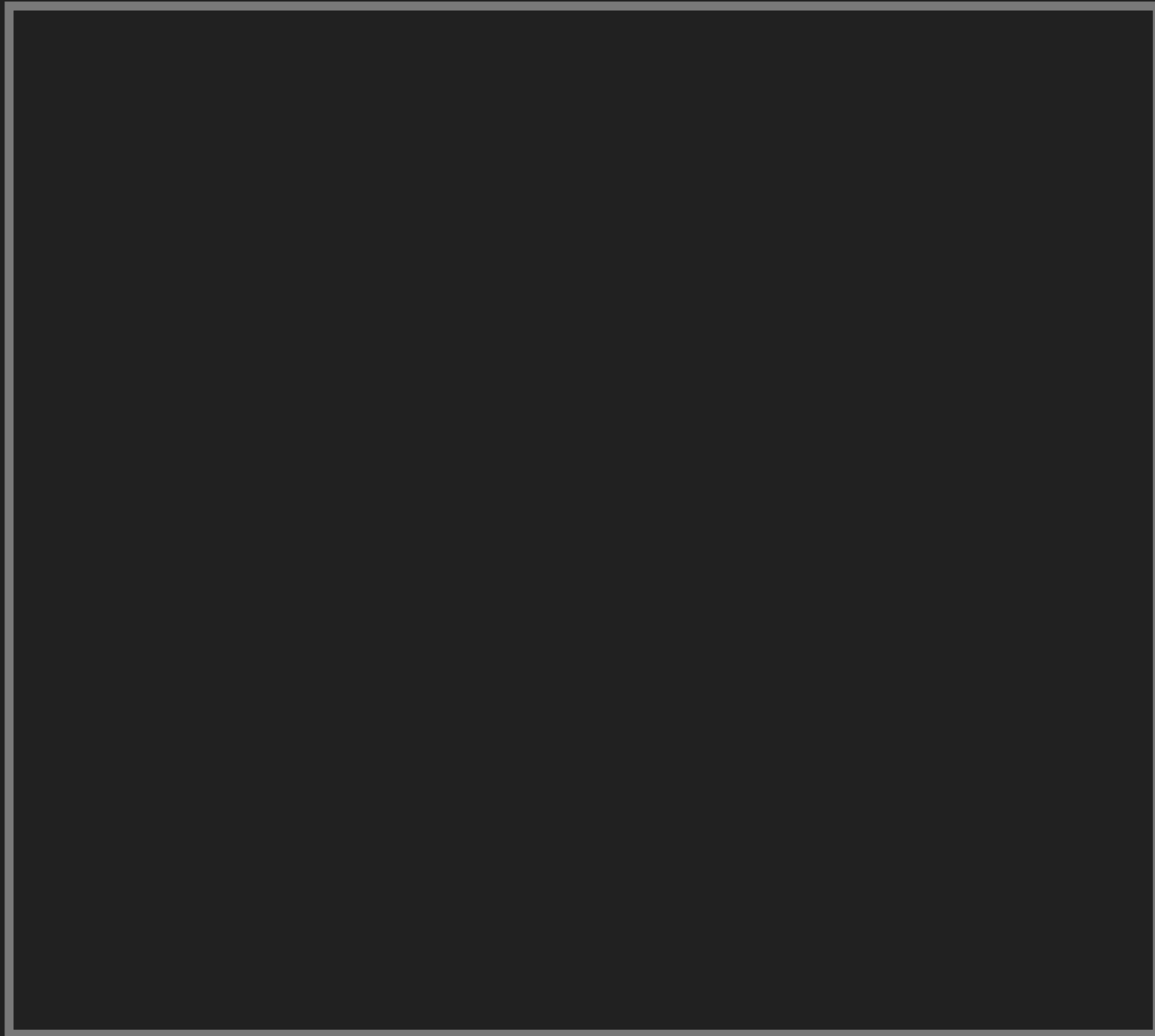
depth of field



motion

exposure

depth of field



motion

exposure

depth of field

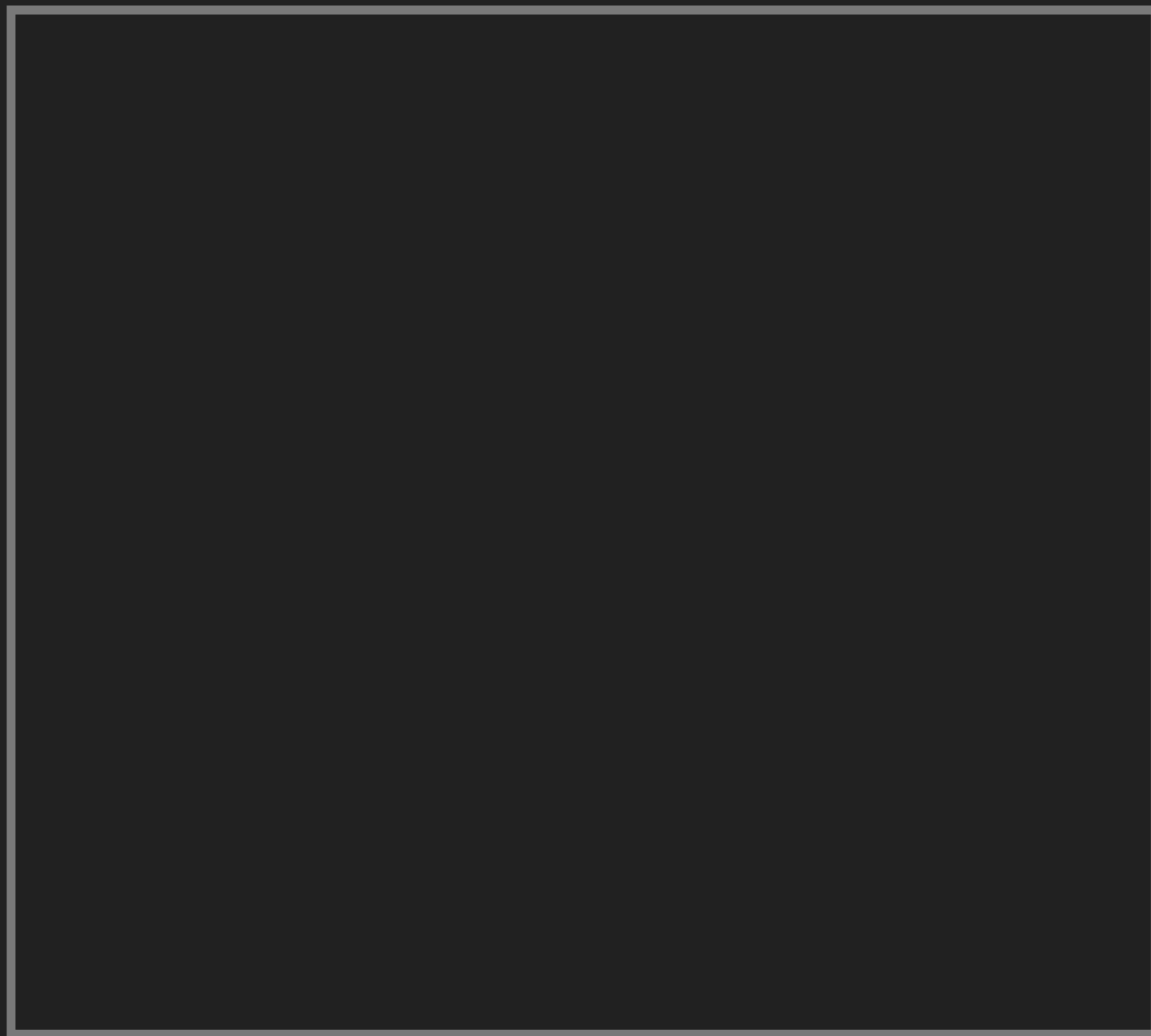


motion

composition

exposure

depth of field



motion

composition

rule of **thirds**








Chris Linscott



Chris Linscott



Chris Linscott



Chris Linscott



Chris Linscott



Chris Linscott

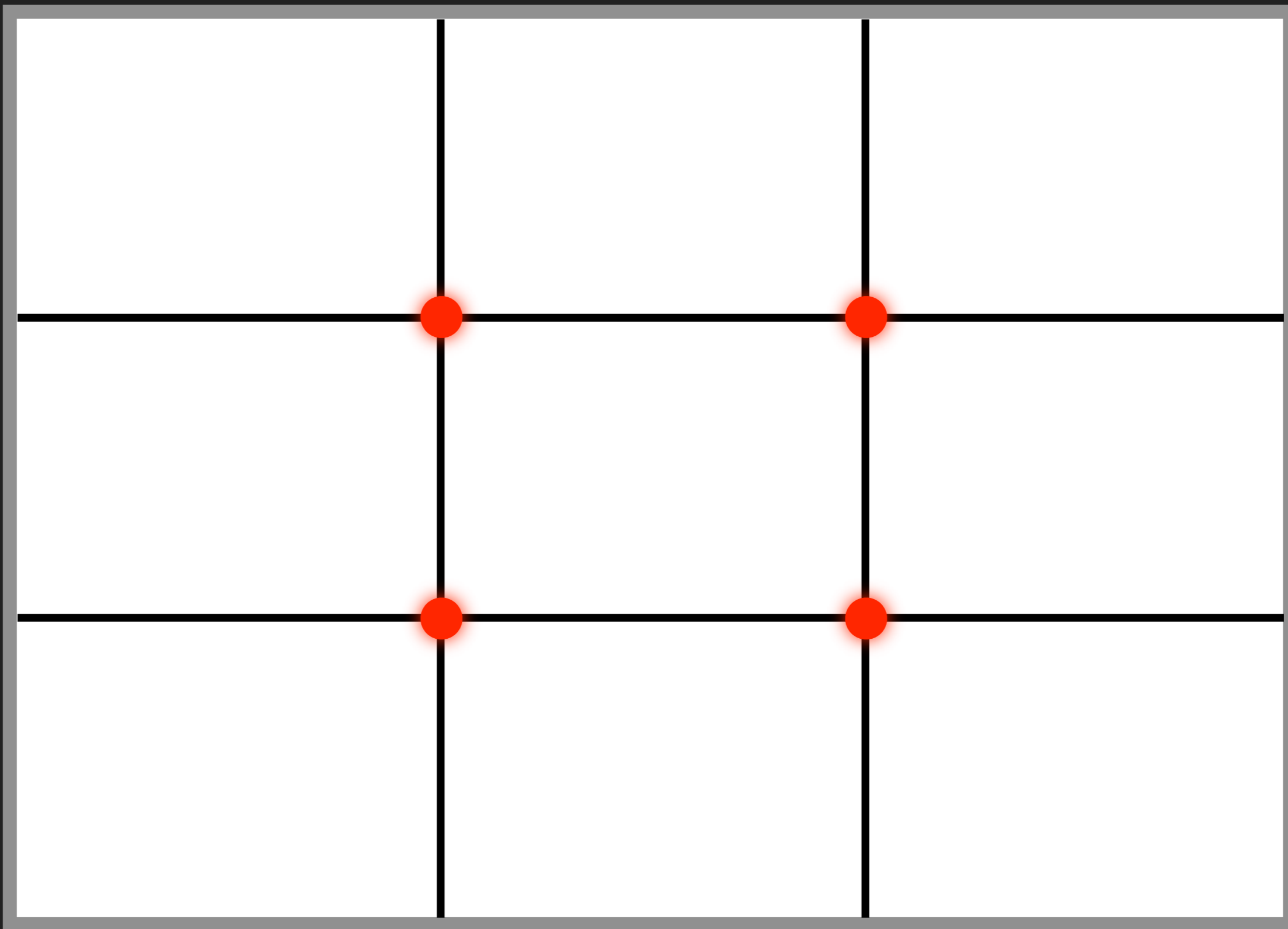


Chris Linscott

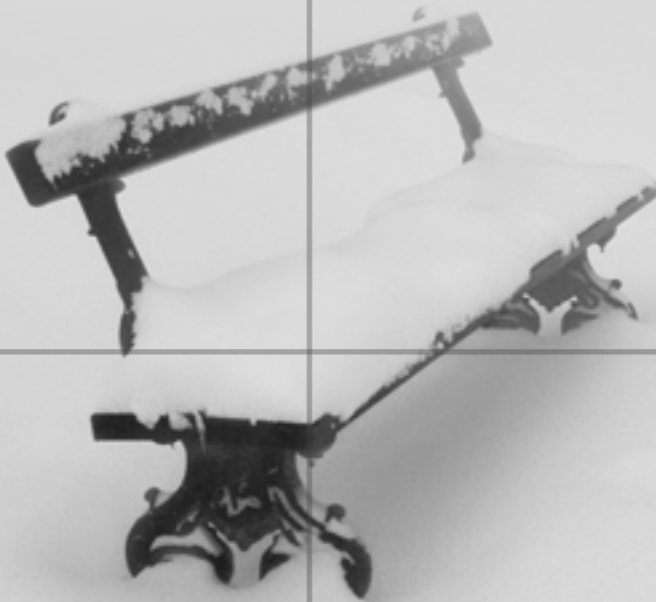


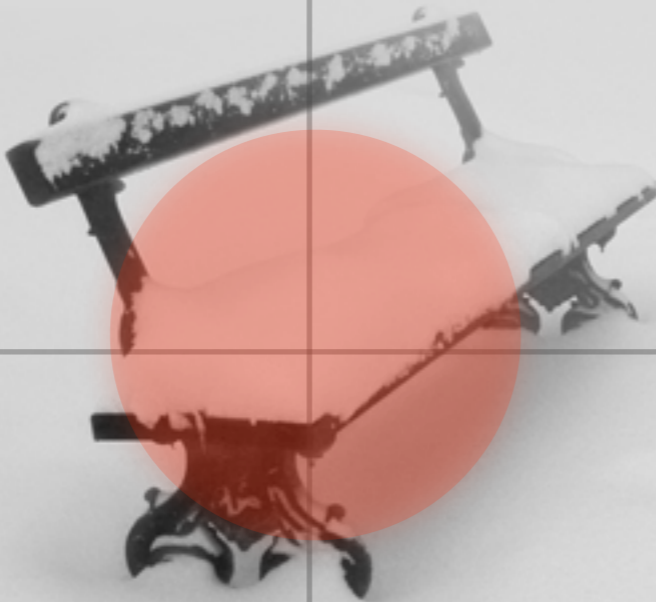
Chris Linscott





















Richard Avedon





Richard Avedon





Richard Avedon



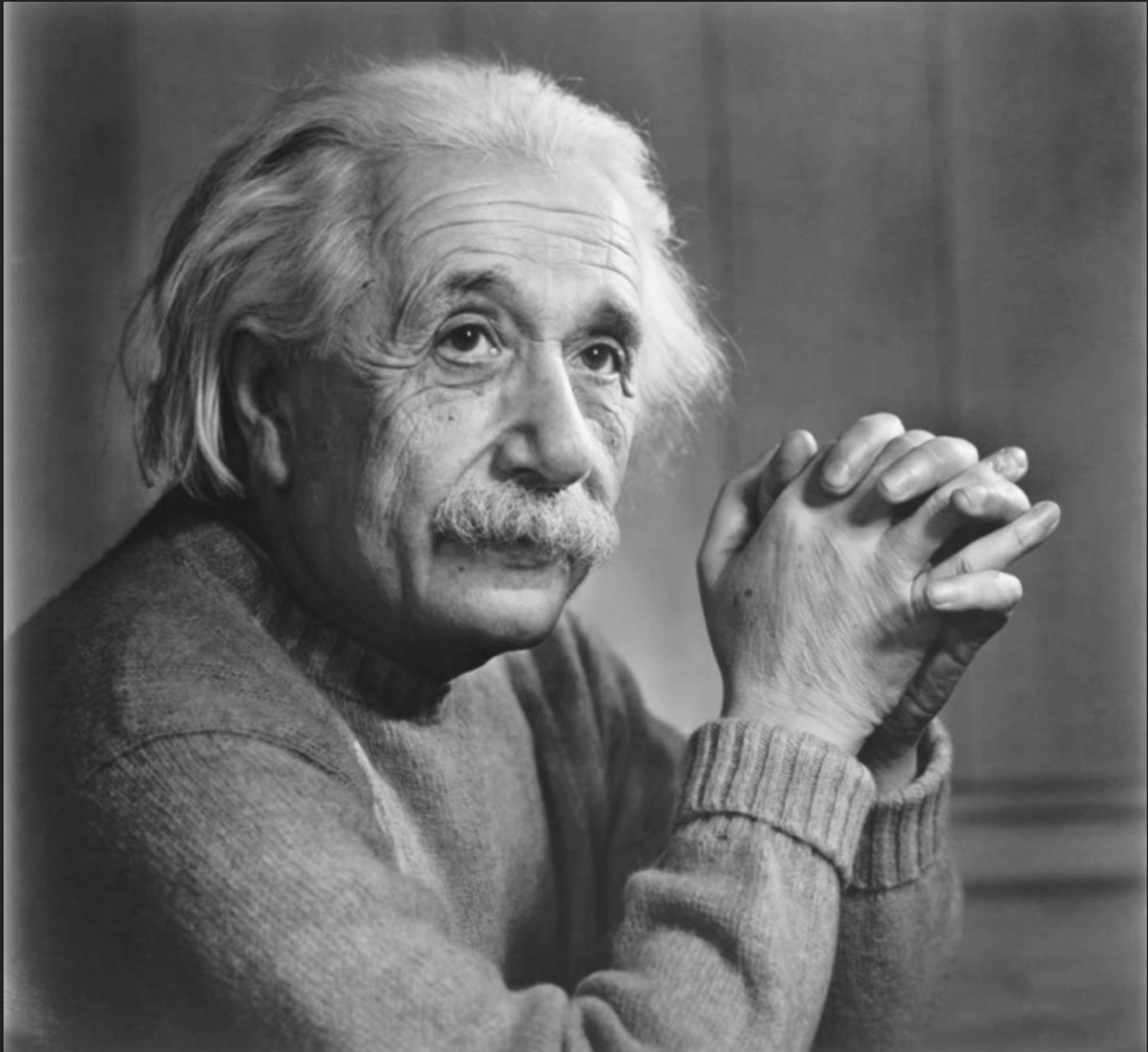


Richard Avedon

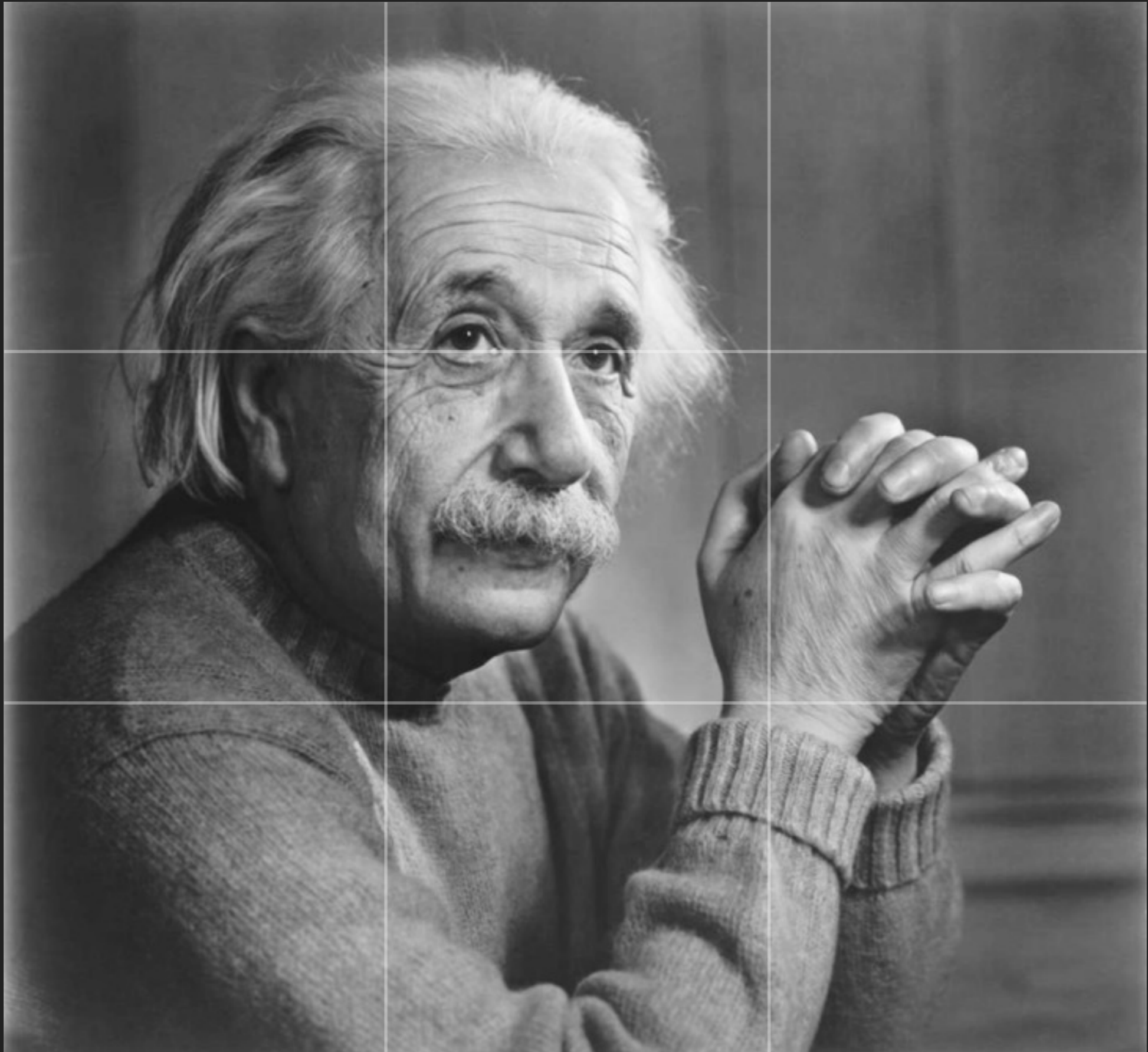




Richard Avedon

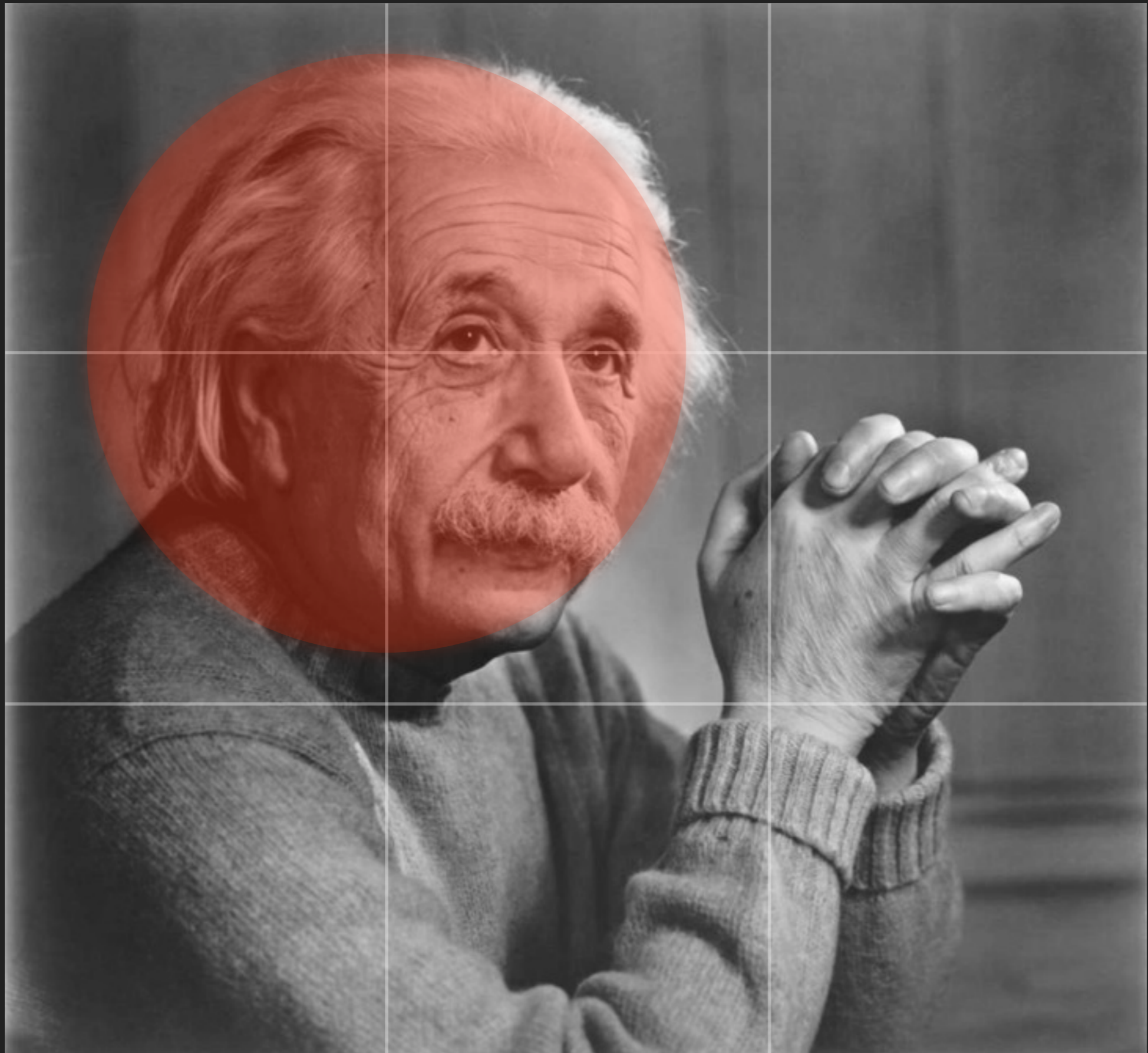


Yousuf Karsh



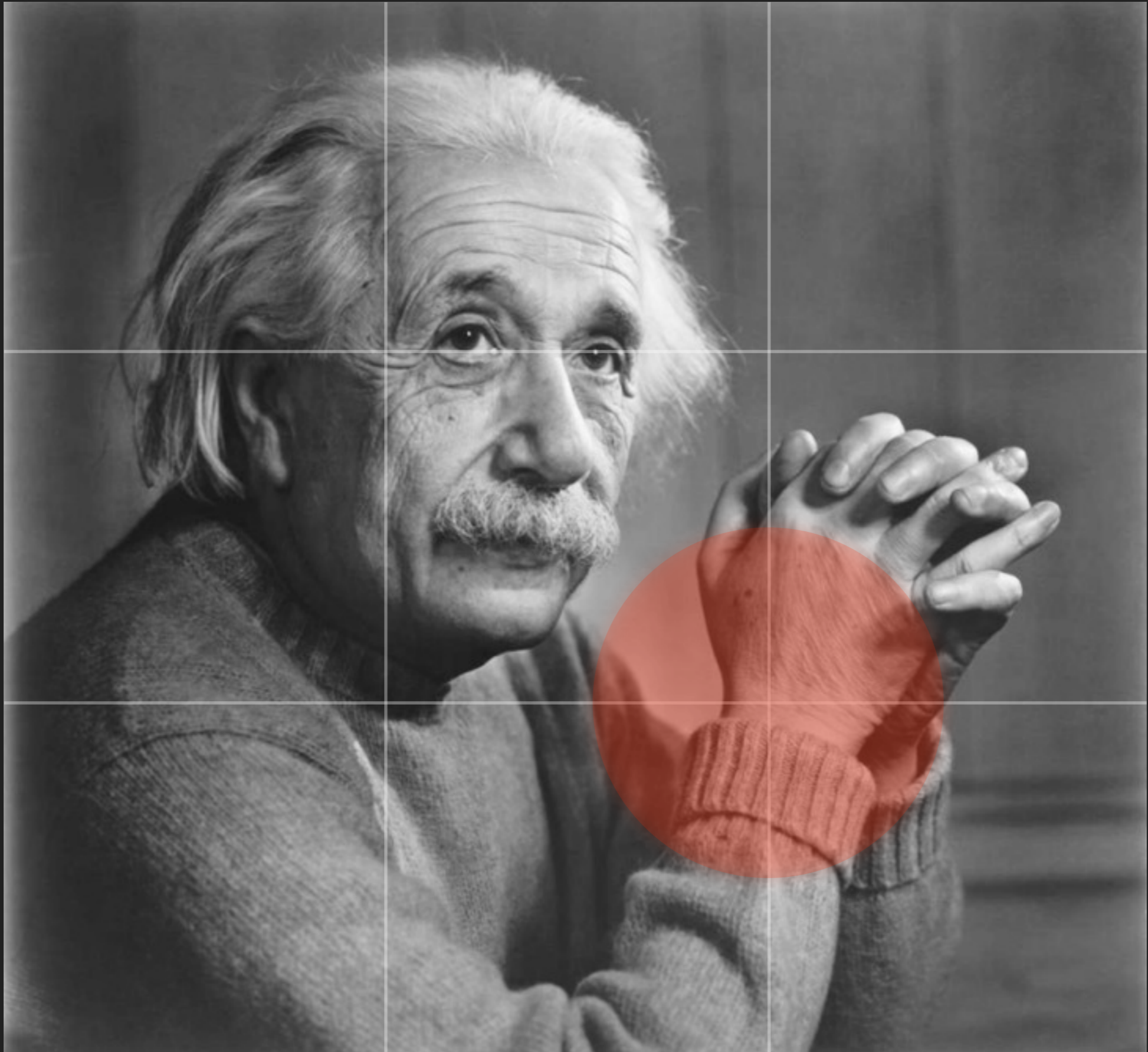
Yousuf Karsh



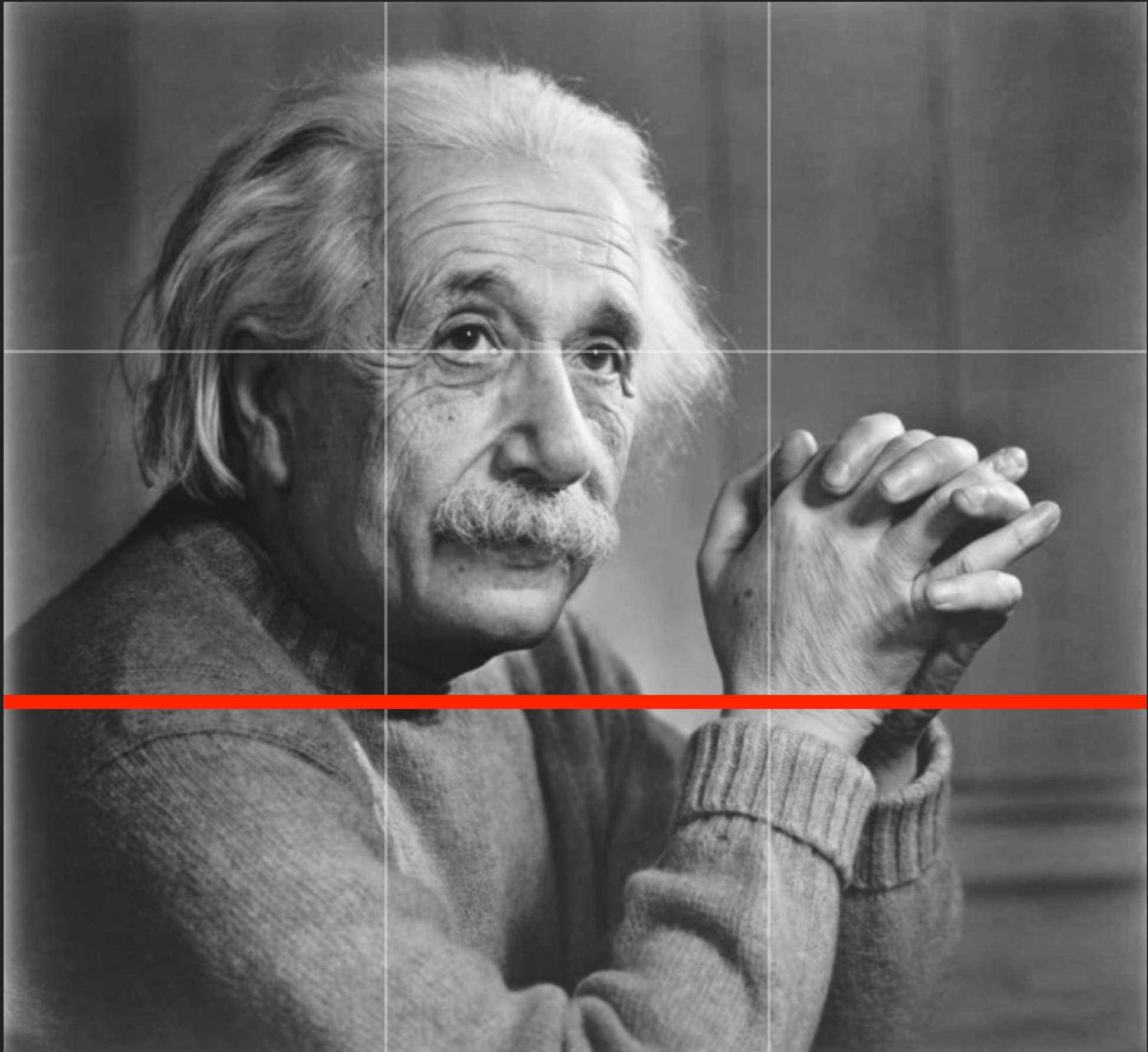


Yousuf Karsh

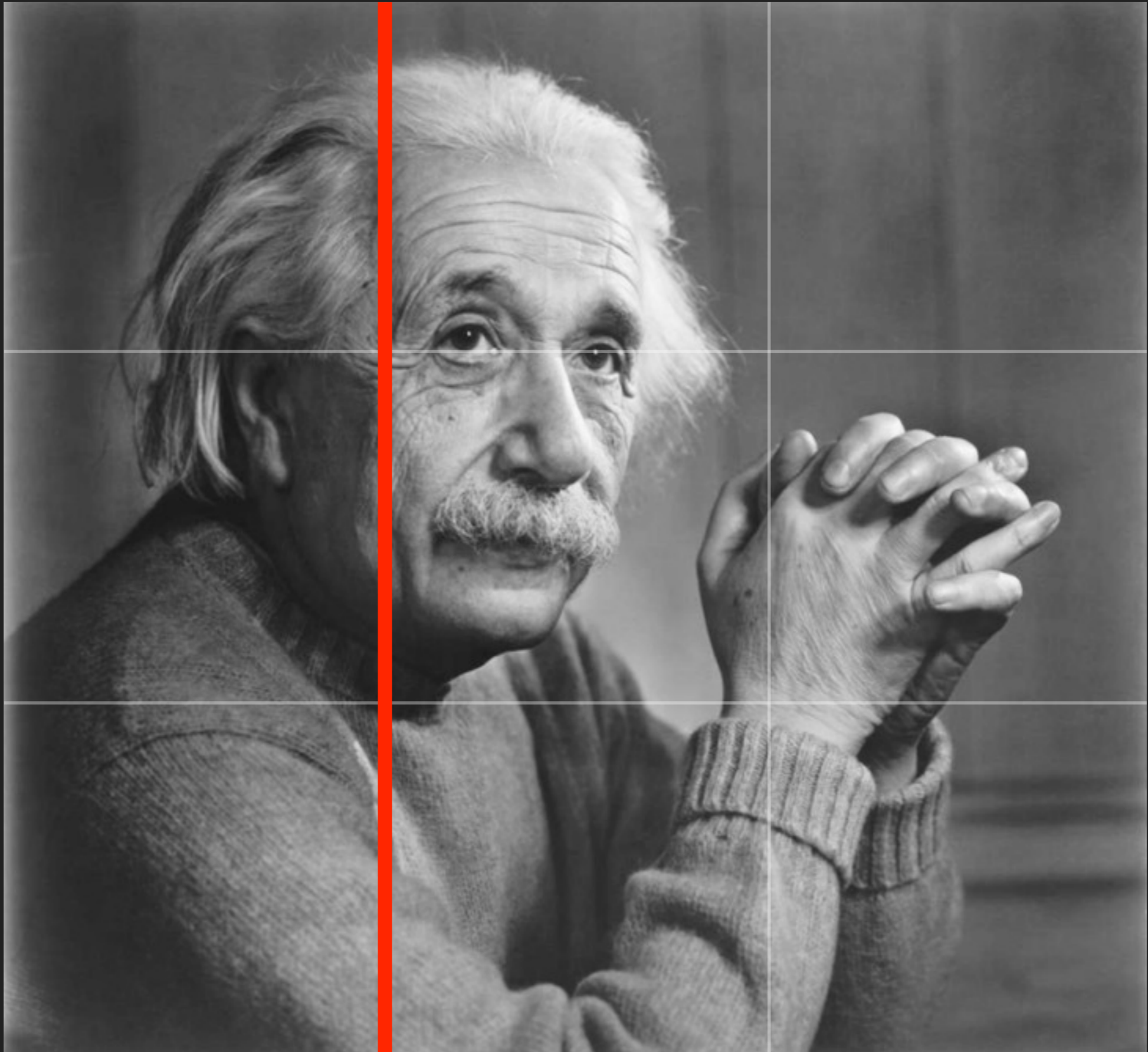




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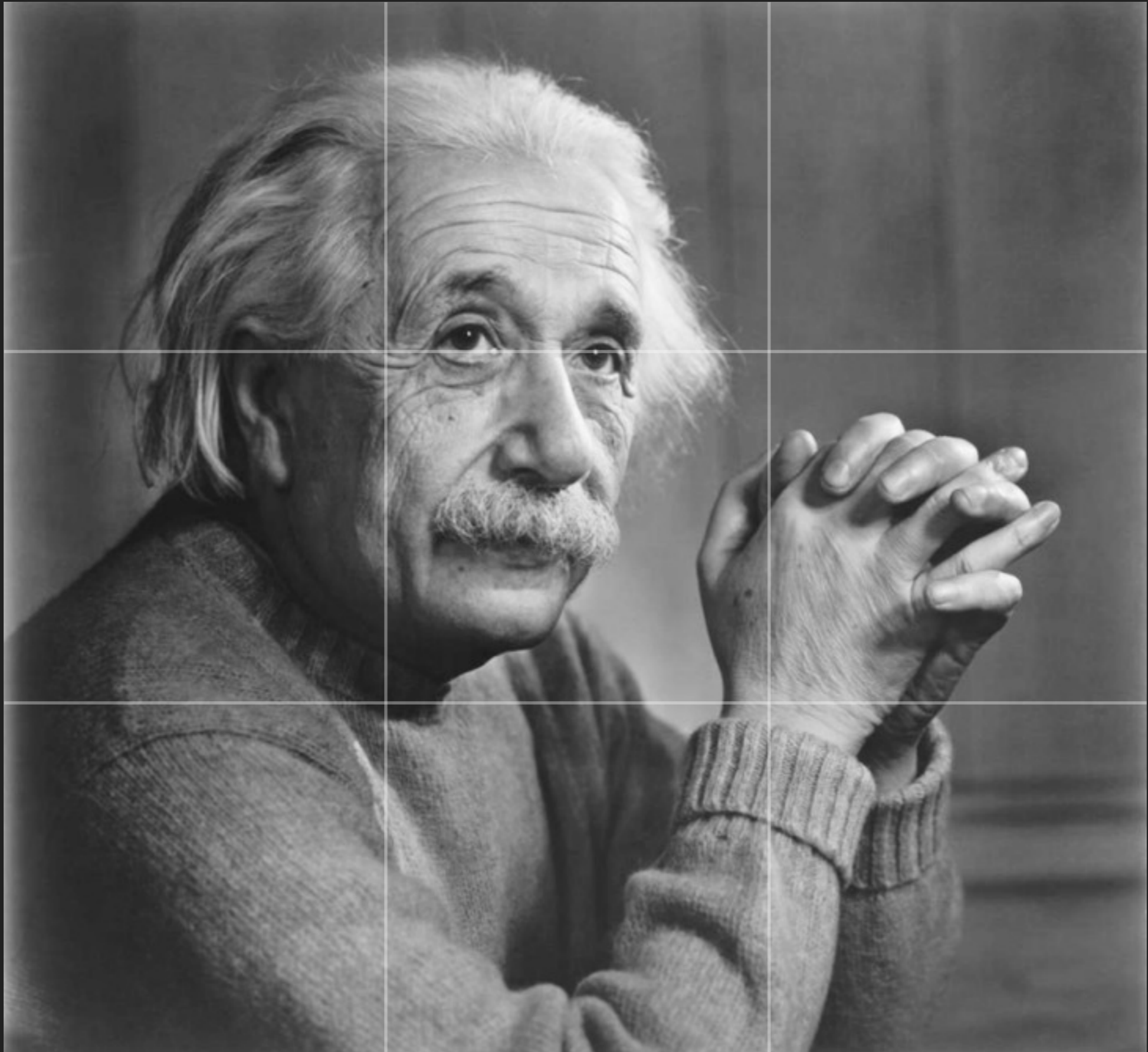


Yousuf Karsh



Yousuf Karsh





Yousuf Karsh





David Duchemin





David Duchemin





David Duchemin





© Yury Prokopenko









simplification

**zoom in**



Man Ray





Yousuf Karsh



Annie Leibovitz

**zoom out**





Sasa Huzjak





Peter Svoboda

**opening up**







Jer Kunz



**lines**

lead

spatially divide

frame





Astrid Riecken



Richard Avedon











Arno Rafael Minkkinen



Nick Rochowski













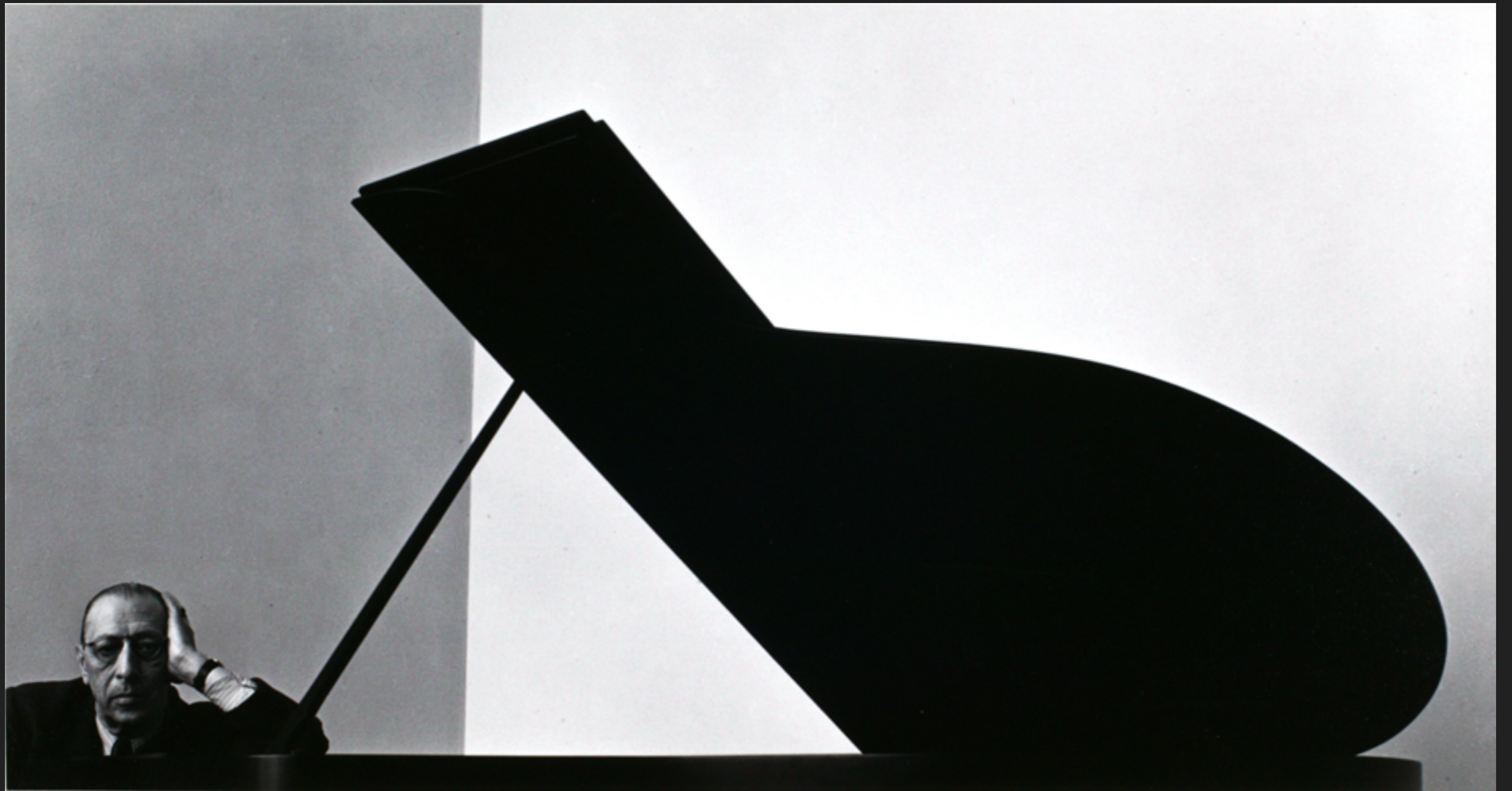
Dorival Moreira





David Duchemin





Arnold Newman

symmetry



Arno Rafael Minkinen





Jimmy Williams



Arno Rafael Minkkinen





Mariusz Mizera





viewing angle



Cindy Sherman





Bill Brandt

shadows

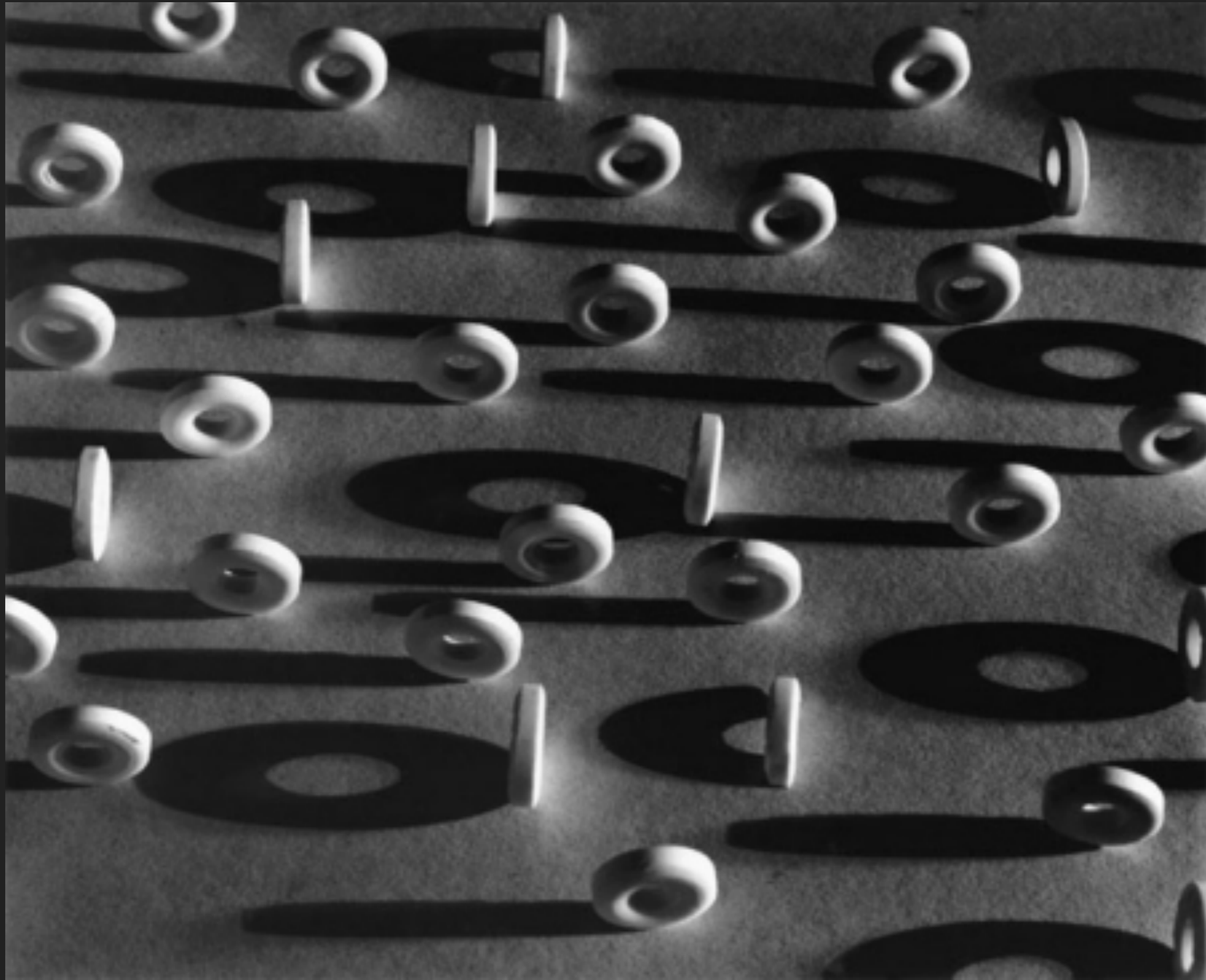


Martin Gommel





George Krause



Ruth Bernhard