Carolyn Jean Smith

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Objective

Individual lessons for beginning and intermediate recorder students, small ensemble lessons for intermediate recorder students.

Education

LONGY SCHOOL OF MUSIC — 1994-present
Master's candidate in Early Music on recorder. Expecting degree June 1996.

PRIVATE LESSONS
Recorder lessons and coached consort Sept 1990-present with Sonja Lindblad.
Recorder lessons 1975-1983, 1987-1988 with Ford Weisberg.
Voice lessons 1988-1990 with Marion Leeds Carroll.
Piano lessons 1979-1982 with David Close.

Performing Experience

NEWTON FREE LIBRARY — 1995
Performed various works as part of the Newton Library's Early Music Sunday concert series.

RECITAL–MIT KILLIAN HALL — May 30, 1992
With Michael Mendyke on violin and David Goldhirsh on harpsichord, performed works by Telemann.

LONGY EARLY MUSIC — Spring 1991
Played recorder in Purcell's *Cupid and Death* for the Boston Early Music Festival.

RECITAL–MIT KILLIAN HALL — Feb. 9, 1991
With Laura White on flute, accompanied by Steve MacDonald on harpsichord and accompanied by a string quartet, performed concerti by Sammartini and Handel, as well as solo works by J.J. van Eyke. Tape available upon request.

MIT SUMMER OPERA — Summer 1990
Played recorder in Handel's *Acis and Galatea* under the direction of Steve MacDonald.

RECITAL–LONGY WOLFINSON ROOM — Oct. 20, 1989
With Laura White on flute, accompanied by Steven MacDonald on harpsichord, performed sonatas by Telemann and Quantz, as well as unaccompanied duets by Jean Baptiste Loellet de Gant, and solo works by Telemann. Tape available upon request.

QUEENS COLLEGE COLLEGIUM MUSICUM — 1982–1983
An 8-12 piece early music ensemble playing mostly Elizabethan music under the direction of Paul Maynard.

Other

MIT GILBERT & SULLIVAN PLAYERS — 1988-present
Produced shows and performed with the group since helping to found it in 1988. Sang in the soprano chorus for *The Pirates of Penzance, Trial By Jury, Patience, The Sorceror, HMS Pinafore, The Mikado, The Yeoman of the Guard, Princess Ida, Ruddigore, The Grand Duke, The Gondoliers*, and *Iolanthe*. Played flageolet for *The Sorceror*.

THE BROOKLINE CHORUS — Spring 1992
Sang soprano in the Poulenc *Gloria*.