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Don't You Worry Child Of Mine

NoteWorthy Composer

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not too fast (♩=112)

Solo 1

Solo 2

Soprano

Alto

Tenor

Bass

jen jen jen jum jum - - - - -

jen jen jen jum jum - - - - -

jen jen jen jum jum - - - - -

jen jen jen jum jum - - - - -

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5

mf
I've been hear - ing voi - ces

pp *slow cresc. until chorus* *p*

hm nm nm nm nm

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10

tell - ing me that I can ne - ver be what I wan - na be They're bind - ing me with lies

mp

noo- nm

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14

haunt - ing me at night and say there's no - thing to be-lieve Some-where in the qui-et-ness when I'm

noo- nm

mf

This musical system contains measures 14 through 17. It features a vocal line in the bass clef with lyrics, and a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The key signature has two sharps (F# and C#). The tempo is 120. The music is in 4/4 time. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the end of measure 17.

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18

o - ver - come with lone - li - ness I hear you call my name Like a fa - ther you are near and

f

This musical system contains measures 18 through 21. It features a vocal line in the bass clef with lyrics, and a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The key signature has two sharps (F# and C#). The tempo is 120. The music is in 4/4 time. The piano part includes a dynamic marking of *f* (forte) at the end of measure 21.

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22

as I list - en I can hear you say You are a child of mine - born of my

- - - - - jop jen jen jen jo do - - - - -

- - - - - jop jen jen jen jo do - - - - -

- - - - - jop jen jen jen jo do - - - - -

- - - - - ff - - - - - f jen jen jen jo do - - - - -

- - - - - nop jen jen jen jo do - - - - -

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27

own de - sign - - - And you bear the heart - of a life

- - - - - whoah oh jen jen jen jo do - - - - -

- - - - - whoah oh jen jen jen jo do - - - - -

- - - - - whoah oh jen jen jen jo do - - - - -

- - - - - whoah oh jen jen jen jo do - - - - -

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31

No mat - ter where you go oh you will

whoah oh jen jen jen jo do

whoah oh jen jen jen jo do

whoah oh jen jen jen jo do

whoah oh jen jen jen jo do

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35

al - ways know - - You've been made free in Christ

whoah oh jen jen jen jo do do

whoah oh jen jen jen jo do do

whoah oh jen jen jen jo do do

whoah oh jen jen jen jo do do

40

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44

The image displays a musical score for the song "The Rose Tree". It is a four-part setting, likely for voices or instruments, in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is written on eight staves, organized into four systems of two staves each. The top two staves are in bass clef, and the bottom two staves are in treble clef. The melody is primarily carried by the top two staves, with the bottom two staves providing harmonic support through chords and moving lines. The lyrics, "The Rose Tree", are written below the bottom two staves, aligned with the musical phrases. The score consists of four measures, each containing a full musical phrase. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The overall style is that of a traditional folk song arrangement.

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48

There was a time I used to look in - to my fa-ther's eyes

jo do

jen jen jen jum jum

jo do

jen jen jen jum jum

jo do

jen jen jen jum jum

jo do doo nm nm nm nm

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53

In a hap-py home I was a king I had a gold-en throne oh -

noo- nm

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58

Those days are gone - now the me-mo - ry's on the wall I hear the songs

cresc.

mf

noo- nm

Detailed description: This block contains measures 58 through 62 of a musical score. It features a vocal line with lyrics and four instrumental staves. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 58, followed by the lyrics 'Those days are gone - now the me-mo - ry's on the wall I hear the songs'. The instrumental parts include a piano line with a 'cresc.' (crescendo) marking starting in measure 60, and a bass line with an 'mf' (mezzo-forte) marking starting in measure 60. The lyrics 'noo- nm' are positioned below the bass line in measure 60.

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63

- from the pla-ces where I was born Up-on a

mf

jen jen jen

mf

jen jen jen

mf

jen jen jen

mf

dem dem doo

Detailed description: This block contains measures 63 through 67 of a musical score. It features a vocal line with lyrics and four instrumental staves. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 63, followed by the lyrics '- from the pla-ces where I was born Up-on a'. The instrumental parts include a piano line with an 'mf' (mezzo-forte) marking starting in measure 65, and a bass line with an 'mf' marking starting in measure 65. The lyrics 'jen jen jen' are positioned below the piano line in measure 65, and 'dem dem doo' are positioned below the bass line in measure 67.

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68

hill a - cross a blue lake That's where I had my first heart-break - - I still re - mem-ber how it all changed

The musical score for measures 68-72 features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The vocal line begins with a half note 'hill' and continues with a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are: 'hill a - cross a blue lake That's where I had my first heart-break - - I still re - mem-ber how it all changed'.

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73

My fa-ther said Don't you wor-ry don't you wor-ry child - See

jen jen jen jum jum doo dim dim dim dim dim da da - - - - -

jen jen jen jum jum doo jen - - - - -

jen jen jen jum jum doo jen - - - - -

- - doo

The musical score for measures 73-77 continues the vocal melody and piano accompaniment. The key signature remains one sharp (F#). The vocal line includes the lyrics: 'My fa-ther said Don't you wor-ry don't you wor-ry child - See'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are: 'My fa-ther said Don't you wor-ry don't you wor-ry child - See'. The score includes dynamic markings: *f* (forte) at the beginning of measure 73, *mp* (mezzo-piano) at the beginning of measure 74, and *p* (piano) at the beginning of measure 75. The lyrics are: 'My fa-ther said Don't you wor-ry don't you wor-ry child - See'. The score includes the lyrics: 'jen jen jen jum jum doo dim dim dim dim dim da da - - - - -', 'jen jen jen jum jum doo jen - - - - -', 'jen jen jen jum jum doo jen - - - - -', and '- - doo'.

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78

f You are a
heav-en's got a plan for you Don't you wor-ry don't you wor-ry now -

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83

child of mine born of my own de - sign - - You've been made free
Don't you wor-ry don't you wor-ry child - See heav-en's got a plan for you Don't you

mf child of mine own de - sign - been made free
mf child of mine own de - sign - been made free
mf child of mine own de - sign - been made free
mf child of mine own de - sign - been made free

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88

in Christ I am call - ing

wor-ry don't you wor-ry now - Oh - - - -

jen jen jen jo do - - - whoah oh jen jen jen jo do - - - -

jen jen jen jo do - - - whoah oh jen jen jen jo do - - - -

jen jen jen jo do - - - whoah oh jen jen jen jo do - - - -

jen jen jen jo do - - - whoah oh jen jen jen jo do - - - -

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93

I am call - ing I am call - ing You are a child of mine

Oh - - - - Don't you wor-ry don't you wor-ry now

- - - - whoah oh jen jen jen jo do - - - da

- - - - whoah oh jen jen jen jo do - - - da

- - - - whoah oh jen jen jen jo do - - - da

- - - - whoah oh jen jen jen jo do - - - da