

Never Change

James Han and Sam Ock arr. Geoffrey Thomas

Not fast ($\text{♩}=100$) Faster ($\text{♩}=112$)

Thou chang-est not, thy com - pas-sions they fail not As thou hast been, thou for e - ver wilt be

Thou chang-est not, thy com - pas-sions they fail not As thou hast been, thou for e - ver wilt dun dun da da

Thou chang-est not, thy com - pas-sions they fail not As thou hast been, thou for e - ver wilt dm dng

Thou chang-est not, thy com - pas-sions they fail not As thou hast been, thou for - e - ver wilt dm

9

doo oo da da da da doo oo
dun dun da da da d' da da da da dun dun da da dun dun da da da
dm dng dm dng dm dng doo oh dm dng dm dng dm dng dm dng

18

We would ne-ver be sep-a-rat-ed by sim-ple ab-err-a-tion be-cause of re-gu-lar col-lab-o-ra-tions Yes, our times to-ge-ther were so sweet

Musical score for three voices:

- Treble:** da da da da doo
- Alto:** d' da da da da dun dun da da
- Bass:** dm dng doo oh dm dng

21

and on the week-ends we would have our meetings You were seeking my at-ten-tion you called me every single day for con-vers-a-tion

Musical score for "Ding Dong Bell" featuring four staves:

- Top Staff (Treble Clef):** Contains the lyrics "oo". The first measure has a dynamic "p". The second measure has a dynamic "f". The third measure has a dynamic "ff". The fourth measure has a dynamic "ff".
- Second Staff (Treble Clef):** Contains the lyrics "dun", "dun da", "da da", "d' da", "da", "da", "da da", "da da", "da da". The first measure has a dynamic "p". The second measure has a dynamic "f". The third measure has a dynamic "ff". The fourth measure has a dynamic "ff". The fifth measure has a dynamic "p". The sixth measure has a dynamic "f". The seventh measure has a dynamic "ff". The eighth measure has a dynamic "ff". The ninth measure has a dynamic "ff".
- Third Staff (Bass Clef):** Contains the lyrics "dm", "dng", "dm", "dng", "dm", "dng", "doo", "oh". The first measure has a dynamic "p". The second measure has a dynamic "f". The third measure has a dynamic "ff". The fourth measure has a dynamic "ff". The fifth measure has a dynamic "ff". The sixth measure has a dynamic "ff". The seventh measure has a dynamic "ff". The eighth measure has a dynamic "ff".
- Bottom Staff (Bass Clef):** Contains the lyrics "dm", "dm", "dm". The first measure has a dynamic "p". The second measure has a dynamic "f". The third measure has a dynamic "ff".

24

You were con-fid-ent e-ven when the prob-lems and ob-sta-cles and pot - holes were chal - len-ges You trust-ed me a-midst your dis - ar-ray I hoped

ü

do da da do da da da dun dun dun

do do do do do do do do

dun dun do dun dun do dun dun do

27

you stayed to hear what I had to say My en - cour-age - ment was your strength to car-ry on E-ven though you re-lied on Dom Per-i-gnon You

da da da da da ü da da da da da do da da da do do do do do do do do

do do da do do do do do do do do do

dun dun do dun dun do dun dun do

30

want-ed a high-er love I pro-vi-ded. You are my bride, why did you fight it?

da da da da da dun da da da dun dun da da da

da dun dun da da da You want to be to - ge-ther with me for e - ter - ni - ty

do do do do do do You want to be to - ge-ther with me for e - ter - ni - ty

dun dun do dun dun dun dun do dun dun dun

A musical score for four voices or instruments, arranged in four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The score consists of four measures. The first measure contains rests. The second measure has lyrics: "d' da da da da da da da da". The third measure has lyrics: "dun da da da dun dun da da da". The fourth measure has lyrics: "You turn your head the o - ther way and choose to feed your greed You are my mas - ter - piece, I have washed your feet". The bottom staff provides harmonic support with sustained notes.

38

8

No mat - ter what the world says a - bout you

d' da da da da da da da doo

My love for you will ne - ver change, I will ne - ver change dun dun da da

My love for you will ne - ver change, I will ne - ver change dm dng

dun dun do dun dun dun do dun dun dun dm

41

He - re - sy floats on the sur - face In - stead of build - ing on my rock you de - cide to throw them You would greet me with a cloaked pas - sion But

ü
do da da da do da da da da dun dun dun dun
do dun dun dun dun
dun dun do dun dun do do dun dun do

lacked the com - pas - sion you act - or You act up at - trac - ted to blas - phe - me my - self and I men - ta - li - ty The

da da da da da zum zum zum zum zum zum zum
da da da da da zum zum zum zum zum zum zum
do do da zum zum zum zum zum zum zum
dun dun do dun dun do dun dun dun do dun dun dun

fal - lac - y is that you ain't real - ly wor - thy You're not the mas - ter says Luke Sev - en - teen I mar - ried you, I've tas - ted the tea you brewed

zum zum zum zum zum zum zum zum zum
zum zum zum zum zum zum zum zum zum
zum zum zum zum zum zum zum zum zum
dun dun do dun dun dun dun dun dun do dun dun dun

If you ain't hot for me, then you're dis-pen - si-ble I don't care how sweet you were to-day Make sure you pick up your cross and fol-low my word

zum zum zum zum zum zum zum den da da da da da da

zum zum

zum zum zum zum zum zum zum zum zum zum zum zum

dun dun do dun dun dun dun do dun dun dun dun do dun dun dun

You want to be to - ge-ther with me for e - ter - ni - ty You turn your head the o - ther way and choose to feed your greed

You want to be to - ge-ther with me for e - ter - ni - ty You turn your head the o - ther way and choose to feed your greed

dun da da da dun dun da da da d' da da

dun dun do dun dun dun dun dun do dun dun dun dun do dun dun do dun dun dun

You're

You are my mas - ter - piece, I have washed your feet My love for you will ne - ver change, I will ne-ter change

You are my mas - ter - piece, I have washed your feet My love for you will ne - ver change, I will ne-ter change

dun da da da dun dun da da da d' da da

dun dun do dun dun dun dun dun do dun dun dun dun do dun dun do dun dun dun

hold-ing out for some-thing big to hap-pen All you real-ly need are my arms to be wrapped in You know that, but you re-fuse to ad - mit

doo oo

dun dun da da dun dun da da da d' da da da

dm dng dm dng dm dng dm dng

dm dm dm dm

That I am the on - ly one that you're lack-ing What hap-pened to the pas-sion? You're la-zy, Let-ting all the stu - pid things drive you cra-zy

da da da da da ü

da da da da da do da da da

doo oh do do do do do do

dm dm dm dm dun dun do dun dun do

I told you, I am eve-ry-thing you're ev-er gon-na need So please, let go of it all, you'll see The pain that I felt for you then The

da da da da da zum zum zum

da dun dun da da da da da zum zum zum

do do do do do do da zum zum zum

dun dun do dun dun dun

73

8

gift you re-ceive with your eve-ry sin-gle a - men It's been a few days, months, and years Since the last time I took a-way your tears, your fears

zum zum zum zum zum zum zum zum zum
zum zum zum zum zum zum zum zum zum
zum zum zum zum zum zum zum zum zum
dun dun do dun dun dun dun do dun dun dun dun do dun dun dun

76

8

I miss you, but did you know that, I paid the price so you nev-er got-a look back All I want is to love and be loved in re-

zum zum zum zum zum zum zum zum zum den
zum zum zum zum zum zum zum zum zum
zum zum zum zum zum zum zum zum zum
dun dun do dun dun dun dun do dun dun dun dun do dun dun dun

79

8

- turn

da da da da da dun da da da dun dun da da da d' da da da
zum zum zum You want to be to - ge-ther with me for e - ter - ni - ty You turn your head the o - ther
zum zum zum You want to be to - ge-ther with me for e - ter - ni - ty You turn your head the o - ther
dun dun do dun dun dun dun dun do dun dun dun dun dun do dun dun dun

8

da da da da da dun da da da dun dun da da da d' da da da
way and choose to feed your greed You are my mas - ter - piece, I have washed your feet My love for you will ne - ver
way and choose to feed your greed You are my mas - ter - piece, I have washed your feet My love for you will ne - ver
dun dun do dun dun dun dun dun do dun dun dun dun dun do dun dun dun

8

You want to be to - ge-ther with me for e - ter - ni - ty You turn your head the o - ther
da da da da da da Who shall sep - a - rate us from the love of Christ our
change, I will ne - ver change Who shall sep - a - rate us from the love of Christ our
change, I will ne - ver change Who shall sep - a - rate us from the love of Christ our
dun dun do dun dun dun Who shall sep - a - rate us from the love of Christ our

8

way and choose to feed your greed You are my mas - ter - piece, I have washed your feet My love for you will ne - ver change, I will ne - ver change
sav - ior Nei - ther an - gels, de - mons, life, nor death, nor an - y - thing in all cre - a - tion
sav - ior Nei - ther an - gels, de - mons, life, nor death, nor an - y - thing in all cre - a - tion
sav - ior Nei - ther an - gels, de - mons, life, nor death, nor an - y - thing in all cre - a - tion
sav - ior Nei - ther an - gels, de - mons, life, nor death, nor an - y - thing in all cre - a - tion

You want to be to - ge- ther with me for e - ter - ni - ty You turn your head the o - ther way and choose to feed your greed

dun da da da dun dun da da da d' da da

zum zum zo zum zum zo zum zum zo zum zum zo zum zum zo

zum zum zo zum zum zo zum zum zo zum zum zo

dun dun do dun dun dun dun dun do dun dun dun dun dun do dun dun dun

You are my mas-ter - piece, I have washed your feet My love for you will ne-ver change, I will ne-ver change

Great is thy faith - ful - ness Lord un - to me

Great is thy faith - ful - ness Lord un - to me

Great is thy faith - ful - ness Lord un - to me

Great is thy faith - ful - ness Lord un - to me