

Voices

(The basic idea of this sketch is a normal person is going through their day, and as they do so the voices with different sources (like relationships, school, etc) accost them and keep talking and drowning out the meaningful stuff. The voices would be represented by people following this person around and constantly talking. Then when the person finally gets back to their room and open their Bible, all the voices disappear)

The characters will be MC, main character, and V1, V2, V3, etc. for the voices.

It starts with MC laying down, as if asleep (he has clothes on). He rolls over, looks at his clock/alarm. His eyes shoot open and he leaps up and starts hurrying around the room. One of the voice characters, who was standing still at the side of the room, starts hovering around him and berating him.

V1: You're late! You're late! You've got a big test in five minutes! Idiot! Run! Run! Go! Don't bother praying there's no time! You've gotten yourself in big trouble on this one.

MC starts running, as if to class.

V1: You knew this was going to happen. You chose to be with your friends instead of studying early, and now you went and stayed up too late studying the night before and you're late to class and you probably will flunk the test and you will fail the class and never get out of here!! (this should be fast and loud and angry)

MC sits down, like at a desk. There's a professor out in front of him.

Professor: I only expect a few of you to finish this exam. The rest of you will just have to deal with your grades, because I have decided I'm not going to curve it.

MC flips through the test and reacts like he has no idea what these questions are asking. He buries his face in his hands for a minute.

V2: (this can be the professor, who left offstage only to come around behind him) You have no idea what's going on, do you? You don't even know what this question is asking? What does that term mean? You didn't write it down on your cheat sheet! You never should have taken this class. It's way too hard for you and it will ruin your GPA, as if it wasn't bad enough already. Everybody else is scribbling away answering the questions, and here you are just staring! You should have gotten more sleep! What a joke!

MC mimes taking the test. He gets up, turns it in to the TA, and walks away.

These next two lines from V1 and V2 should be given simultaneously at the same volume. (the idea being to mimic a cacophony of voices that assail us)

V1: You've still got a ton of work to do. You can't relax now. You'll have to work even harder to make up for that test. There's the (insert class here) pset and the project you have for (class 2) and don't forget the posters you promised to make for the Cross Products concert and the worship your supposed to lead . . .

V2: That was horrid! You didn't know what the first question even meant, number 2 you probably used the wrong algorithm to calculate and there's an error in the code you put down for 3. You just completely bombed that test! How stupid are you? You're probably one of the lowest grades in the class! You Mom is going to be very disappointed. Remember what she said? Get A's or don't come home? (hopefully these lines will equal each other in length, about)

MC stops walking and looks at a cute girl who he just passed. She smiles and waves at him like she knows him. He smiles and starts to head over to talk to her, and then voice 3, who had come out when she waved, starts talking to him.

V3: What are you doing? She was just being friendly. She doesn't really want to talk to you right now, she's probably busy. Plus, you're a doofus. You'll probably say something odd or embarrassing and she'll laugh at you and you'll feel totally rejected. Of course that's going to happen. How could anyone that cool ever feel anything for you?

MC reacts visibly to this and stops heading over. The girl doesn't notice because she has gone back to reading whatever it is she was reading. MC backs off and starts to turn and walk away.

V3: Oh, so now you're just going to walk away? You're such a fraidy cat. She's just a friendly girl who might like to talk to someone. But no, you're too afraid to even say hi. What's wrong with you? You'll never get someone to love you when you're too afraid to even talk to them. Jeez you're pathetic.

At this point all the voices start to talk at once, along the lines of their last speeches, while MC heads back to his room. The voices should repeat stuff like "You're terrible" "You're a failure" and stuff like that often. Finally, MC picks up what is clearly a Bible. He opens it, and all the voices stop immediately and back away offstage, leaving MC alone for the first time. He reads from the Bible.

MC: "Then a great and powerful wind tore the mountains apart and shattered the rocks before the Lord, but the Lord was not in the wind. After the wind there was an earthquake, but the Lord was not in the earthquake. After the earthquake came a fire, but the LORD was not in the fire. And after the fire came a gentle whisper. When Elijah heard it, he pulled his cloak over his face and went out and stood at the mouth of the cave. Then a voice said to him, "What are you doing here, Elijah?"

MC: I'm listening Lord.

VG (voice of God): Hey, I know how you feel. But you are not unloved I love you. I made you and chose you to be one of my children. You're not alone, I'm here with you. I'm listening to you. And no matter how many mistakes you make, or how bad it gets, I'll never stop loving you.