

Who You Are

Nichole Nordeman arr. geofft

Solo $\text{♩} = 85$

Soprano *mp*
da da da da da da

Alto *mp*
dan da da - da

Tenor *mp*
da dun dun da da dun dun da da

Bass *mp*
dun dun dun duh doh

7 *tempo rubato*

I was cer - tain that I knew You at the ten - der age of twelve You'd so

13

of - ten been de - scribed by those who said they knew You well Dark and rug-ged in Your thir-ties with a

dah ah

This musical system contains measures 13 through 18. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "of - ten been de - scribed by those who said they knew You well Dark and rug-ged in Your thir-ties with a". The piano part includes vocalizations "dah" and "ah" in measures 17 and 18 respectively.

19

smile as bright as Your robe Eve - ry

This musical system contains measures 19 through 24. The vocal melody continues with the lyrics: "smile as bright as Your robe Eve - ry". The piano accompaniment provides harmonic support throughout the system.

25

teach - er, eve - ry preach - er with the ve - ry best in - tent Found new ways to hide the mys - te - ry re-

This musical system contains measures 25 through 30. The vocal melody continues with the lyrics: "teach - er, eve - ry preach - er with the ve - ry best in - tent Found new ways to hide the mys - te - ry re-". The piano accompaniment continues with the same rhythmic and harmonic patterns.

31

- placed by com - mon sense And to know You was to keep You in my poc-ket So eas - y to

37

hold I know I can't ex-plain You I would not

cresc. *cresc.* *cresc.* *f*

dun dun da

den da - - da da - -

da da da da den doh doh don don don don don doh doh den doh doh

44

e - ven try to And yet it's clear that You are here be - side me I mar - vel and I won - der

da ah

da - da - da - -

da ah

51

So near and some-how still so far What makes You who You are?

da da ah da ha da ha

mp

mp

58

mp

64

It is ea - sy to in - sist on what is pack-aged and pre - cise And dis - miss the clear sus - pi-

mp

70

- cion that You're big - ger than we'd like It is temp-ting to regard You as fam-il - iar in

This musical system contains measures 70 through 75. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody in measure 70 is marked with a dash, indicating a continuation from the previous page. The lyrics are: "- cion that You're big - ger than we'd like It is temp-ting to regard You as fam-il - iar in".

76

so man - y ways I know I can't ex-plain You

cresc.

This musical system contains measures 76 through 82. The vocal line continues with the lyrics "so man - y ways" and "I know I can't ex-plain You". A slur connects the end of the first phrase to the beginning of the second. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics are: "so man - y ways I know I can't ex-plain You".

83

I would not e - ven try to And yet it's clear that You are here be - side me I mar - vel

This musical system contains measures 83 through 88. The vocal line continues with the lyrics "I would not e - ven try to And yet it's clear that You are here be - side me I mar - vel". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are: "I would not e - ven try to And yet it's clear that You are here be - side me I mar - vel".

90

and I won-der So near and some-how still so far What makes You who You

97

are? I've tried to draw these

den de den de den de

do da ah dem dem dem dem

103

lines a - round You A de - fi - ni - tion or an ab - so - lute

I've tried to draw these lines da

dom dom dom dom

109

But I could not be sa-tis - fied with black or white There is so much more There is so much You

colla voce

But I could not be sa-tis - fied with black or white so much more so much

116

I know I can't ex - plain You

you - dun dun da dun da dun da

dah oo

da dum dum da da da

da do da dum dum da da da

123

I would not e - ven try to And yet it's clear that You are here be - side me I mar - vel

130

and I won-der So near and some-how still so far What makes You who You

This system contains measures 130 through 136. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note 'and' followed by eighth notes for 'I won-der'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The bass line has a half note 'and' followed by eighth notes for 'I won-der'.

137

are?

dun dun da dun da dun da da

This system contains measures 137 through 143. The vocal line begins with a half note 'are?'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The bass line has a half note 'are?' followed by eighth notes for 'dun dun da'. The lyrics 'dun dun da' are repeated in the vocal line.

144

I mar-vel and I won-der So near and some-how still so far What

ah

This system contains measures 144 through 150. The vocal line starts with a half note 'ah'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The bass line has a half note 'ah' followed by eighth notes for 'I mar-vel'. The lyrics 'I mar-vel and I won-der' are repeated in the vocal line.

151

musical score for page 151, featuring vocal and instrumental staves. The score is in 4/4 time and B-flat major. The lyrics are: "makes You who You are?". The dynamics include *mp* (mezzo-piano) and *ah* (vocalizations).

The score consists of five staves. The first staff is a vocal line with the lyrics "makes You who You are?". The second staff is a vocal line with the lyrics "ah" and *mp*. The third staff is a vocal line with the lyrics "ah" and *mp*. The fourth staff is a vocal line with the lyrics "ah" and *mp*. The fifth staff is a vocal line with the lyrics "ah" and *mp*.