Thank you for your interest in our Spring 2011 production of *The Yeomen of the Guard*. Please fill out the information below, printing neatly.

Name:

Audition song:

Affiliation: (circle one)  MIT Student  MIT Alumni  MIT Community  None

E-mail address and phone number(s):

Voice Part (if you know):

Do you read music?

Which role or roles are you interested in? (See character list. Please keep in mind the student casting policy.)

Would you be interested in being a member of the chorus?

Would you be willing to be cast as a role of the opposite gender?

Are there any roles you would not accept if offered? Which?

On the back, please list any prior theatrical experience, special skills (dance, sleight-of-hand, etc), or additional useful information. You may attach a separate theatrical résumé if you prefer.

Please let us know if you have any special requirements or restrictions (religious, physical, medical, etc.) that you would like us to consider when rehearsing and blocking the show. (Some characters may be asked to kiss on stage.)

Would you be interested in being a member of the production staff? If so, what? (This will in no way affect your chances of being cast.)

Important dates (all cast members are expected to attend):

- Monday, February 7 - First Rehearsal & Sing-Through
- Sunday, April 24 – Put-In
- Monday, April 25 - Thursday, April 28 – Production Week
- April 29 - May 1, May 5 - May 7 – Performance Dates

**Please list on the back any conflicts you may have with regularly scheduled rehearsals, especially the dates above.** We will use your listed conflicts to plan rehearsals around your schedule, so please be as complete as possible.

It is our policy to contact auditionees by email regarding callbacks and casting. If this is infeasible and you wish to be contacted by phone, please indicate so below.